



**Tomás Saraceno is Inaugural Visiting Artist in newly established MIT Center for Art, Science & Technology**

**Tomás Saraceno, Vik Muniz & Don Byron Among MIT's Eight Visiting Artists**

**Creative artists enhance MIT's culture of innovation while connecting faculty and students from across the Institute**

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Cambridge, MA, September 5, 2012 -- **Tomás Saraceno**, the artist acclaimed for his utopian *Cloud City*, a navigable, multi-level structure of interconnected modules currently installed on the roof of the Metropolitan Museum in New York, has been selected as the inaugural visiting artist for the newly established **MIT Center for Art, Science & Technology** (CAST).

As a visionary at the cross-section of scientific and humanistic disciplines, **Saraceno** arrives at MIT in November to advance new work for the ongoing *Cloud Cities* series. An artist trained as an architect, Saraceno deploys theoretical frameworks and insights from engineering, physics, chemistry, aeronautics and materials science. His residency at MIT focuses on advancing new work, including *On Space Time Foam*, a project created for Hangar Bicocca in Milan, Italy, that is inspired by cosmology and life sciences. Each level of the multi-layered, habitable membrane has a different climate and air pressure and will react to the movement of visitors through it. Literally every step, every breath, affects each stratum of the *brane*-space he has created -- a metaphor for our interdependence and interrelated planetary existence. It will appear in a later iteration as a floating biosphere above the Maldive Islands, which is made habitable with solar panels and desalinated water.

Saraceno will participate in a panel discussion with faculty from the School of Architecture and Planning entitled "**Moving Beyond Materiality**," on November 15 in the Long Lounge at MIT. This event is free and open to the public.

Other prominent artists headlining MIT's **Visiting Artists Program** in 2012-2013 include **Vik Muniz**, **Don Byron**, **Mel Chin & Rick Lowe**, **John Akomfrah & Lina Gopaul**, and **Guilherme Marcondes**. Public events featuring the visiting artists will be held during each residency (schedule below).

**Vik Muniz**, the Brazilian artist best known for creating art from unusual materials such as garbage and chocolate, and then photographing the work as an exploration of image-making and scale, has come

to MIT to embark on a new project. Collaborating with PhD student Marcelo Coelho from the Fluid Interfaces Group, this work will develop the technique of using sand to laser-etch microscopic images onto millimeter-wide grains, which will later be captured as photographs. His overarching purpose is to bring his ideas about visual literacy to students and faculty across the disciplines of biology, optics and engineering. In his first public program, MIT will screen the Academy Award nominated film *Waste Land*, a film about Muniz's work described by the *LA Times* as "an uplifting examination of how art came to impact the lives of scavengers at the world's largest landfill in Rio de Janeiro." His second public program will present a selection of projects relevant to his residency at MIT, providing a rare opportunity to learn what an artist sees "behind the curtain of science."

Another renowned artist, **Don Byron** visits MIT in the fall of 2012 and again in 2013 -- the 50th anniversary of jazz at MIT. Byron's musical style is so inventive that, as *Time Magazine* put it, "Calling Don Byron a jazz musician is like calling the Pacific wet -- it just doesn't begin to describe it...". On October 27, he will be performing a fresh mix of jazz and gospel at Kresge Auditorium with his New Gospel Quintet and students from the Boston Arts Academy and MIT. Byron will also work on new compositions while at MIT during his residency. He will engage in conversations with faculty and students about his opera-in-progress when conducts a workshop on this new work in April 2013. He will also premiere a new concerto commissioned and performed by the MIT Wind Ensemble on March 16, under the direction of Professor Frederick Harris. Evan Ziporyn, the Kenan Sahin Distinguished Professor of Music at MIT, will perform a clarinet solo.

Other featured artists include **Mel Chin and Rick Lowe**, whose residencies at MIT will bring the artists together. These artists, active in their own communities and in national initiatives, both employ art in areas in need of rethinking, including lead-infected soil in New Orleans and depressed inner-city Houston. The artists will be at MIT to explore the potential of adapting their model of artistic practice to an urban studies curriculum. Over the semester, a group of MIT students will have the opportunity to work with Chin and Lowe to learn about the contributions artists can make to urban revitalization. Along with Dayna Cunningham of the MIT CoLab, the artists will also present a public lecture, entitled "Artists in Urban Planning," about their seminal projects, *Fundred Dollar Bill* and *Project Row Houses*.

Visiting artists **John Akomfrah and Lina Gopaul**, founders of the Black Audio Film Collective and Smoking Dogs Film Production, will come to MIT for several visits to engage in a multi-faceted investigation of the historic role of cinema from its earliest inception to its digital format. Known for being at the forefront of digital cinematography, Akomfrah received the United Kingdom's Order of Knighthood, OBE, among other honors. The artists explore the many facets of European migrants and gained prominence with their film, *Handsworth Songs*, to be screened at MIT, about the tension in Britain during the period of 1982-1998. Focusing on one topic per semester, Akomfrah and Gopaul will lead workshops, lectures, and panels on documentary filmmaking on cinema and social activism, cinema in local and global contexts, cinema as art installation, and cinema and technological change. The residency will culminate in a symposium in Spring 2014 that integrates these perspectives.

Questions about man's relationship to his self-created environment are at the heart of the work of Brazilian animator **Guilherme Marcondes**, who will hold a two-week workshop at MIT to develop a video game prototype with writers, producers, programmers and others from across MIT. This is a

new project for the gifted animator and filmmaker, whose work has appeared on MTV, the BBC, Animal Planet, and in film festivals across the globe. Along with his animation and film screenings, Marcondes will present his video project during a free public program at the MIT Museum.

**About MIT's Visiting Artists Program:**

The arts have been an integral part of MIT since the 1960s, with visits by Gustavo Dudamel, Trevor Paglen, Cai Guo-Qiang, I.M. Pei, Junot Díaz, Jason Moran, and Bill Viola. In this series, the **Visiting Artists Program** offers a rich exchange of ideas, problem-solving and creative dialogues within the community. In addition, the establishment of the **MIT Center for Art, Science & Technology (CAST)** has brought a new level of cross-disciplinary research and creativity to campus. A joint initiative of the Office of the Provost, the School of Architecture and Planning (SA+P) and School of Humanities, Arts, and Social Sciences (SHASS), the Center's mission is to foster "a culture where the arts, science and technology thrive as interrelated, mutually informing modes of exploration, knowledge and discovery."

*The arts at MIT are rooted in experimentation, risk-taking and imaginative problem-solving. <http://arts.mit.edu>*

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*Each artist in the Visiting Artist presents public programs while at MIT. Public programs are free unless otherwise noted, reservations are required: <http://arts.mit.edu/va>*

**MIT Visiting Artists' Public Programs: 2012-2013 Schedule**

**Mel Chin and Rick Lowe**

**September 24, 2012**

Mel Chin and Rick Lowe: "Artists and Community Planning"

Moderated by Dayna Cunningham, director of CoLab

7:00PM | Bartos Theater, E15-070

20 Ames Street, Cambridge, MA

**Vik Muniz**

**October 2, 2012**

Screening of the film Waste Land

6:30PM | Little Theater E14-633

75 Amherst Street, Cambridge MA

**October 3, 2012**

Presentation by Vik Muniz

6:30PM | Bartos Theater, E15-070

20 Ames Street, Cambridge, MA

**Don Byron****October 27, 2012****Don Byron Gospel Concert**

With The New Gospel Quintet and the Boston Arts Academy Spirituals Ensemble

7:30PM concert | Kresge Auditorium, W16

48 Massachusetts Avenue, Cambridge, MA

General admission: \$20; Other students: \$10; MIT students: Free

**March 16, 2013****Byron concerto premiere** performed by the MIT Wind Ensemble with soloist Evan Ziporyn8:00PM | Kresge Auditorium, W16

48 Massachusetts Avenue, Cambridge, MA

General admission: Free in advance, \$5 at the door

**John Akomfrah and Lina Gopaul****October 29, 2012****Reconsidering Handsworth Songs**

Film screening and discussion with John Akomfrah, Lina Gopaul

Moderated by Renée Green, director of ACT

7:00PM | Bartos Theater, E15-070

20 Ames Street, Cambridge, MA

**October 30, 2012****The Nine Muses**

Film screening and discussion with John Akomfrah, Lina Gopaul,

Moderated by Renée Green, director of ACT

7:00PM | ACT Cube, E15-001

20 Ames Street, Cambridge, MA

**Tomás Saraceno****November 15, 2012****"Moving Beyond Materiality"**

Tomás Saraceno, MIT CAST Visiting Artist

Nader Tehrani, Professor and Head, Department of Architecture

Antón García-Abril, Professor, Department of Architecture

6:30PM | SA+P Long Lounge, 7-429

77 Massachusetts Avenue, Cambridge MA

**Guilherme Marcondes****January 24, 2013****"Technological Worlds"** animation demo and discussion

5:00PM Tour of MIT Museum Galleries

6:00PM Presentation | MIT Museum, N51

275 Massachusetts Avenue, Cambridge MA