MIT Presents a Spectrum of Sound Art for
CAST Spring Sound Series

20 Leading Sound Artists in
4 Concerts, 12 Lecture-Demos and 1 Film

All events open to the public

January 23, 2013, Cambridge, MA -- Spring 2013 marks MIT’s first Spring Sound Series, presenting 20 artists on the forefront of sound art in four genre bending concerts, 12 lecture-demos and the film Trimpin: The Sound of Invention. The Spring Sound Series is produced by the newly established MIT Center for Art, Science & Technology (CAST). Events take place from February through May 2013 at the Massachusetts Institute of Technology.

The first concert in the series, on March 2, features the world premiere performance of EVIYAN, a new group featuring Iva Bittová, Gyan Riley, and Evan Ziporyn. These composer-performers create an intimate blend of Eastern European folk traditions, jazz, cabaret, Indian raga, rock, and minimalism. Joining them will be Grammy-nominee tabla-player Sandeep Das and bassist Blake Newman. Victor Gama, who draws upon African musical traditions to create futuristic new instruments, will open the concert.

March 16 marks the return to MIT of Visiting Artist and Grammy-winner Don Byron for the premiere of his new clarinet concerto, commissioned and performed by the MIT Wind Ensemble, directed by Fred Harris with Evan Ziporyn as soloist. Since 2001, the MIT Wind Ensemble has commissioned 20 original works by MIT faculty and internationally renowned composers.

April 5 brings a four-hour CAST spring concert, following up on 2011’s popular FAST Forward New Music Marathon, featuring renowned guest artists Hauschka, Pamela Z., Dewa Alit and Mark Stewart performing solo works and in collaboration with MIT’s own Gamelan Galak Tika, Glass Lab Orchestra, Lamine Touré and Rambax. Traversing the spectrum of contemporary musical practice, the marathon will conclude with an unprecedented world fusion version of Terry Riley’s anthemic In C, featuring Senegalese drums, original glass instruments, electronics, and western instruments.

As part of the Cambridge Science Festival, the documentary Trimpin: The Sound of Invention will have its Cambridge premiere April 19, with a talk to follow by the artist, lauded composer, inventor, and MacArthur “Genius Grant” winner Trimpin, whose computer-driven musical contraptions, often incorporating unusual found materials, defy the constraints of traditional instruments.
In celebration of the 50th anniversary of jazz at MIT, the Festival Jazz Ensemble, led by Professor Frederick Harris, will on April 27 perform the world premiere of a newly-commissioned work by the legendary Chick Corea. The concert will also feature music by Herb Pomeroy, John La Porta, and other guest artists.

Beginning February 13 and continuing each Wednesday from noon to 2 pm, the MIT seminar “Music and Technology” will present a series of free weekly lecture/demonstrations by prominent sound and multimedia artists who stretch sound-making to new dimensions. The series will explore instrument design and innovation, mechanical experimentation, improvisatory processes, algorithmic modes of composition and performance, and the material, spatial, and kinetic properties of sound. Artists include Suzanne Bocanegra, David Sheppard, Eric Singer, Victor Gama, Arnold Dreyblatt, Christopher Janney, Hauschka, Pamela Z, Tristan Perich, Trimpin, Julia Ogydziek, and Andy Cavatorta.

About MIT CAST
The MIT Center for Art, Science & Technology (MIT CAST) facilitates and creates opportunities for exchange and collaboration among artists, engineers, and scientists. A joint initiative of the Office of the Provost, the School of Architecture and Planning (SA +P) and School of Humanities, Arts, and Social Sciences (SHASS), the Center is committed to fostering a culture where the arts, science and technology thrive as interrelated, mutually informing modes of exploration, knowledge and discovery.

A complete schedule of the CAST Spring Sound Series is available at: http://arts.mit.edu/cast/sss

EVIYAN: Iva Bittová, Evan Ziporyn and Gyan Riley in concert
World premiere concert of the new group: EVIYAN with Sandeep Das (tabla) and Blake Newman (bass)
Special guest performance by Visiting Artist Victor Gama
March 2 at 7:30pm | Kresge Auditorium

MIT Wind Ensemble - Don Byron and Evan Ziporyn
World premiere of Byron Clarinet Concerto
March 16 at 8:00pm | Kresge Auditorium

CAST Spring Marathon Concert
Guest artists: Hauschka, Pamela Z, Dewa Alit, w/ MIT’s Glass Lab Orchestra, Gamelan Galak Tika, Lamine Touré and Rambax
April 5 at 7:00pm | Kresge Auditorium

Trimpin: The Sound of Invention film screening
Cambridge premiere film screening. Part of the Cambridge Science Festival
April 19 at 7:00pm | MIT Room 34-101

MIT Festival Jazz Ensemble 50th Anniversary Gala Concert
World premiere of new work by Chick Corea, commissioned by MIT.
Music by Pomeroy, La Porta, & others
April 27 at 8:00pm | Kresge Auditorium

Music and Technology Seminar - Sound and Multimedia Lecture-Demonstrations
beginning February 13, 2013 every Wednesday noon - 2 pm, MIT Killian Hall
Events are free and open to the public

Suzanne Bocanegra | February 13
David Sheppard | February 20
Eric Singer | February 27
Victor Gama | March 6
Arnold Dreyblatt | March 13
Christopher Janney | March 20
Hauschka (Volker Bertelmann) | April 3
Pamela Z | April 3
Tristan Perich | April 10
Trimpin | April 17
Julia Ogrydziak | May 1
Andy Cavatorta | May 8

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