



MIT Presents a Spectrum of Sound Art for CAST Spring Sound Series

**20 Leading Sound Artists in
4 Concerts, 12 Lecture-Demos and 1 Film**

All events open to the public

January 23, 2013, Cambridge, MA -- Spring 2013 marks MIT's first [Spring Sound Series](#), presenting 20 artists on the forefront of sound art in four genre bending concerts, 12 lecture-demos and the film *Trimpin: The Sound of Invention*. The Spring Sound Series is produced by the newly established [MIT Center for Art, Science & Technology \(CAST\)](#). Events take place from February through May 2013 at the Massachusetts Institute of Technology.

The first concert in the series, on March 2, features the world premiere performance of [EVIYAN](#), a new group featuring **Iva Bittová**, **Gyan Riley**, and **Evan Ziporyn**. These composer-performers create an intimate blend of Eastern European folk traditions, jazz, cabaret, Indian raga, rock, and minimalism. Joining them will be Grammy-nominee tabla-player **Sandeep Das** and bassist **Blake Newman**. **Victor Gama**, who draws upon African musical traditions to create futuristic new instruments, will open the concert.

March 16 marks the return to MIT of Visiting Artist and Grammy-winner [Don Byron](#) for the premiere of his new clarinet concerto, commissioned and performed by the MIT Wind Ensemble, directed by Fred Harris with Evan Ziporyn as soloist. Since 2001, the MIT Wind Ensemble has commissioned 20 original works by MIT faculty and internationally renowned composers.

April 5 brings a four-hour [CAST spring concert](#), following up on 2011's popular FAST Forward New Music Marathon, featuring renowned guest artists Hauschka, Pamela Z., Dewa Alit and Mark Stewart performing solo works and in collaboration with MIT's own Gamelan Galak Tika, Glass Lab Orchestra, Lamine Touré and Rambax. Traversing the spectrum of contemporary musical practice, the marathon will conclude with an unprecedented world fusion version of Terry Riley's anthemic *In C*, featuring Senegalese drums, original glass instruments, electronics, and western instruments.

As part of the Cambridge Science Festival, the documentary *Trimpin: The Sound of Invention* will have its Cambridge premiere April 19, with a talk to follow by the artist, lauded composer, inventor, and MacArthur "Genius Grant" winner [Trimpin](#), whose computer-driven musical contraptions, often incorporating unusual found materials, defy the constraints of traditional instruments.

In celebration of the [50th anniversary of jazz at MIT](#), the **Festival Jazz Ensemble**, led by Professor Frederick Harris, will on April 27 perform the world premiere of a newly-commissioned work by the legendary **Chick Corea**. The concert will also feature music by Herb Pomeroy, John La Porta, and other guest artists.

Beginning February 13 and continuing each Wednesday from noon to 2 pm, the MIT seminar "[Music and Technology](#)" will present a series of free weekly lecture/demonstrations by prominent sound and multimedia artists who stretch sound-making to new dimensions. The series will explore instrument design and innovation, mechanical experimentation, improvisatory processes, algorithmic modes of composition and performance, and the material, spatial, and kinetic properties of sound. Artists include [Suzanne Bocanegra](#), [David Sheppard](#), [Eric Singer](#), [Victor Gama](#), [Arnold Dreyblatt](#), [Christopher Janney](#), [Hauschka](#), [Pamela Z](#), [Tristan Perich](#), [Trimpin](#), [Julia Ogrydziak](#), and [Andy Cavatorta](#).

About MIT CAST

[The MIT Center for Art, Science & Technology](#) (MIT CAST) facilitates and creates opportunities for exchange and collaboration among artists, engineers, and scientists. A joint initiative of the Office of the Provost, the School of Architecture and Planning (SA +P) and School of Humanities, Arts, and Social Sciences (SHASS), the Center is committed to fostering a culture where the arts, science and technology thrive as interrelated, mutually informing modes of exploration, knowledge and discovery.

A complete schedule of the CAST Spring Sound Series is available at: <http://arts.mit.edu/cast/sss>

[EVIYAN: Iva Bittová, Evan Ziporyn and Gyan Riley](#) in concert

World premiere concert of the new group: EVIYAN
with Sandeep Das (tabla) and Blake Newman (bass)
Special guest performance by Visiting Artist Victor Gama
March 2 at 7:30pm | [Kresge Auditorium](#)

[MIT Wind Ensemble - Don Byron and Evan Ziporyn](#)

World premiere of Byron *Clarinet Concerto*
March 16 at 8:00pm | [Kresge Auditorium](#)

[CAST Spring Marathon Concert](#)

Guest artists: Hauschka, Pamela Z, Dewa Alit, w/ MIT's Glass Lab Orchestra, Gamelan Galak Tika, Lamine Touré and Rambax
April 5 at 7:00pm | [Kresge Auditorium](#)

[Trimpin: The Sound of Invention](#) film screening

Cambridge premiere film screening. Part of the Cambridge Science Festival
April 19 at 7:00pm | [MIT Room 34-101](#)

[MIT Festival Jazz Ensemble 50th Anniversary Gala Concert](#)

World premiere of new work by Chick Corea, commissioned by MIT.
Music by Pomeroy, La Porta, & others
April 27 at 8:00pm | [Kresge Auditorium](#)

Music and Technology Seminar - [Sound and Multimedia Lecture-Demonstrations](#)
beginning February 13, 2013 every Wednesday noon - 2 pm, [MIT Killian Hall](#)
Events are free and open to the public

[Suzanne Bocanegra | February 13](#)

[David Sheppard | February 20](#)

[Eric Singer | February 27](#)

[Victor Gama | March 6](#)

[Arnold Dreyblatt | March 13](#)

[Christopher Janney | March 20](#)

[Hauschka \(Volker Bertelmann\) | April 3](#)

[Pamela Z | April 3](#)

[Tristan Perich | April 10](#)

[Trimpin | April 17](#)

[Julia Ogrydziak | May 1](#)

[Andy Cavatorta | May 8](#)

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