



MEDIA ALERT

Killer Mike to speak at MIT in Hip Hop Speaker Series

Killer Mike: Race Relations in the US

April 24, 2015, 7pm, Doors 6:30pm

Press time April 24, 2015, 5:45pm

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Media must RSVP by noon April 23

Cambridge, MA, April 17, 2015 — Hip Hop star Killer Mike of Run the Jewels will present a lecture to MIT students on April 24, 2015. These lecture is part 2 in MIT's new "[Hip Hop Speaker Series](#)"; the first was with Young Guru. The series is presented by the [Arts at MIT](#) and [TapTape](#), an MIT-based music startup (winner of the [MIT Creative Arts Competition](#) in 2014), and brings together leaders in hip hop with leading faculty and students at the Massachusetts Institute of Technology (MIT) in Cambridge, Massachusetts.

Killer Mike: Race Relations in the US

Killer Mike will speak about race relations in the US in his April lecture at MIT and addresses how current and future technologies impact race relation issues. Topics such as Ferguson, to the SAE incident in Oklahoma, to white privilege and black empowerment will be included. As a social activist and hip hop artist, his music is full of socially conscious lyrics as heard in his album R.A.P. Music (R.A.P. stands for rebellious African people) to his duo Run the Jewels, who just released a new music video showing the futility of police brutality in *Close Your Eyes*.

An introduction will be made by Christopher Nolte. Nolte is an MIT graduate student and is the CEO and Co-Founder of TapTape which was the winner

of the 2014 MIT \$10K Creative Arts Competition. The moderator of the talk will be MIT professor Ian Condry.

About the Arts at MIT

The arts at MIT connect creative minds across disciplines and encourage a lifetime of exploration and self-discovery. They are rooted in experimentation, risk-taking and imaginative problem-solving. The arts strengthen MIT's commitment to the aesthetic, human, and social dimensions of research and innovation. Artistic knowledge and creation exemplify our motto - mens et manus, mind and hand. The arts are essential to MIT's mission to build a better society and meet the challenges of the 21st century. <http://arts.mit.edu> @artsatmit (twitter, facebook and instagram)

About TapTape

TapTape is a music platform that works with labels, allowing fans to co-invest in record deals of up and coming artists. The company was founded at MIT in 2014 with a mission to connect the right artists with the right fans to give talented musicians financial freedom and artistic flexibility. In May 2014, TapTape won the \$10K Creative Arts Prize, awarded to an arts-focused team participating in the MIT \$100K Entrepreneurship Competition finale. The company is backed by Lyor Cohen, ex-CEO of Def Jam Records, Warner Recorded Music, and founder of 300 Entertainment. www.TapTape.com

Event Details for Media:

Lecture Title: *Killer Mike: Race Relations in the US*

Date: Friday, April 24, 2015 7 PM; doors at 6:30.

Location: MIT room to be provided upon RSVP

NOTE FOR MEDIA: Media must RSVP by noon April 23 to

LEAHT@MIT.EDU

Media with rsvp will be provided access to press time with Killer Mike at 5:45 on April 24

The lecture is open to students with MIT ID only with RSVP to Eventbrite:

<https://www.eventbrite.com/e/killer-mike-race-relations-the-us-tickets-16407541398>