



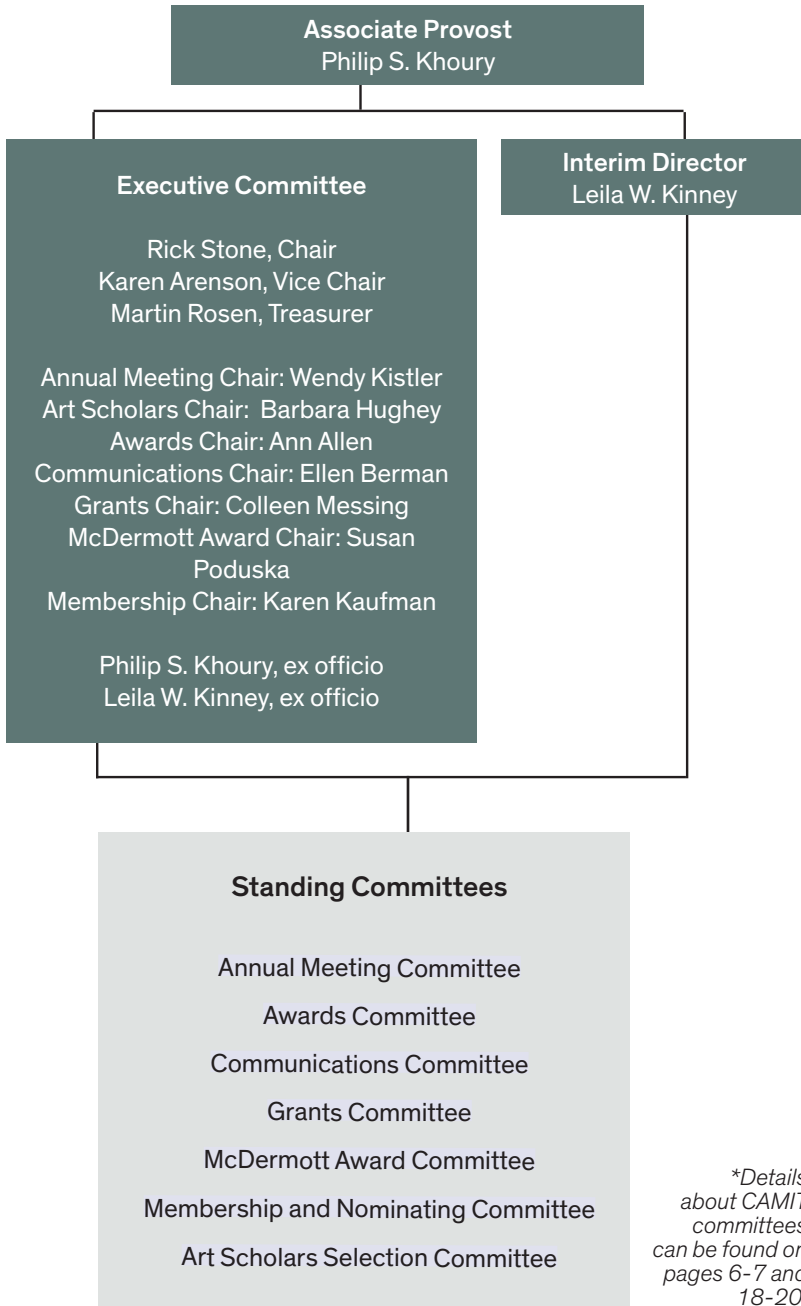
**/ COUNCIL
FOR THE
ARTS AT MIT**

MEMBER HANDBOOK
Current March 2016

/ TABLE OF CONTENTS

CAMIT Overview	
Organizational Chart	3
Constitution	4
Memos of Procedure	12
Financial Overview	15
Current Members List	16
CAMIT Activities	
Sponsored Programs	19
Standing Committees	20
Arts Excursions	24
About the Arts at MIT	
Programs Overview	25
Arts at MIT Organizational Chart	26
CAMIT History	
Past Members	27

COUNCIL FOR THE ARTS AT MIT ORGANIZATIONAL CHART



COUNCIL FOR THE ARTS AT MIT CONSTITUTION

ARTICLE I: NAME

This group shall be called “The Council for the Arts at MIT.” It is referred to in this document as “the Council.”

ARTICLE II: PURPOSE

The Council, its members, its Chair and its Executive Committee serve at the pleasure of the President of MIT.

The Council is established for the purpose of helping to foster the arts at MIT, including the visual and literary arts, dance, music, theater, cinema, and photography, but not excluding other art forms. Its function is to act as a catalyst for development of a broadly based, highly participatory program in the arts, firmly founded on teaching, practice, and research at the Institute, and to conduct arts-related fundraising activities on behalf of MIT. In keeping with this purpose, the Council’s ultimate goal is the enhancement of arts within the MIT community, and the greater facilitation of communication between MIT and the national and global arts communities. The Council seeks to support MIT in providing its students, faculty, and staff with a collective experience in the arts that will match and complement the depth and insight of their experience in science and engineering.

The Council, an organization made up of volunteers, acts as an advisory body to MIT. It is the role of the Council to advise the President of MIT and the MIT Corporation on the disbursement of Council-related funds as well other arts-related funds donated to MIT. As directed by the President of MIT, the Council coordinates its activities with and seeks advice from the Associate Provost responsible for the arts. The Director of the Council reports to the Executive Director of Arts Initiatives, and serves as both administrator of the funds and coordinator of Council programs; the Director reports back to the Council on arts-related disbursements.

As directed by the MIT Treasurer’s Office, the Council may monitor the status of, and recommend disbursements from, arts-related endowments, including but not limited to, the Wiesner and Sudler Student Art Awards, the Schnitzer Prize, the Eugene McDermott Award, the Gyorgy Kepes Fellowship Prize, and the Wiesner Student Art Gallery.

ARTICLE III: SYMBOL

The symbol of the Council is a logotype in red and blue:



Council
for the Arts
at MIT

ARTICLE IV: MEMBERSHIP

Section 1. Members of the Council shall be appointed by the President of MIT for a term of up to three years. Members shall be eligible for reappointment, but no member shall serve for more than three consecutive terms unless recommended to the Executive Committee by the Membership Committee. Terms shall be timed to coincide with the MIT fiscal year (July 1 - June 30).

Section 2. The number of members shall not exceed 100, except that the Executive Committee (see Article V, Section 1 c), by a two-thirds vote of its full membership, may authorize additional members with the approval of the President of MIT.

Section 3. Members of the Council who have made extraordinary contributions to the enhancement of the arts at MIT may, upon their retirement from the Council, be appointed to life membership by the President of MIT upon recommendation by the Executive Committee.

Section 4. Ex Officio members of the Council will include the following administrative officers of MIT: President, Provost, Chancellor, Executive Vice President and Treasurer, Associate Provost responsible for the arts, Dean of the School of Humanities, Arts, and Social Sciences, Dean of the School of Architecture and Planning, and the Executive Director of Arts Initiatives.

Section 5. An annual meeting of members of the Council shall be held on a date and place to be designated by the Executive Committee.

Section 6. Special meetings of members may be held upon call by the Associate Provost responsible for the arts, by the Executive Committee, or upon written request of ten members.

Section 7. Recent alumni such as recipients of arts awards shall be eligible to be appointed Associate Council Members with a term and under conditions determined by the Executive Committee. Associate Members

shall be invited to Annual Meetings and other special events and receive Council publications and publicity.

Section 8. Expectations of Members. Members of the Council are expected to act as advocates and ambassadors for the arts at MIT, and to engage in outreach, which includes identifying potential Council members and acting as mentors to members of the MIT community. Members are encouraged to participate in one or more CAMIT committees and are expected to make an annual donation in an amount determined by the Executive Committee.

Section 9. Honorary Members. To further its goals and include and expand its community with arts patrons and luminaries, CAMIT may establish lifetime honorary members to the Council. There will be two categories of honorary members: individuals who have made significant contributions to the arts at MIT, and recipients of the Eugene McDermott Award in the Arts at MIT. McDermott Award recipients will be invited to become honorary members, and if they accept, will be appointed by the MIT President. Other honorary members will also be appointed by the MIT President, after being selected and nominated by the Membership and Nominating Committee and approved by the Executive Committee, and their number will be limited to 20. All honorary members will serve without financial obligation to CAMIT.

ARTICLE V: COUNCIL STRUCTURE

Section 1. Chair and Executive Committee

a. The chief executive officer of the Council shall be the Chair, appointed by the President of MIT, upon the recommendation of the Executive Committee of the Council. He/She will also serve as Chair of the Executive Committee of the Council. The Chair shall be appointed for a three-year term, renewable once.

b. The Vice-Chair of the Council shall also be appointed by the President of MIT, upon recommendation of the Executive Committee of the Council, for a three-year term, renewable once.

c. The Executive Committee of the Council shall be composed as follows: Chair, immediately prior Chair, Vice-Chair, Chairs of the Standing Committees of the Council (see Article V, Section 8), Council Treasurer, the Associate Provost responsible for the arts, the Executive Director of Arts Initiatives, the Director of the Council, and whomever the Committee wishes to invite.

Section 2. The Executive Committee shall determine the annual budget of the Council and the programs and projects to be funded. The Executive Committee will apportion the annual budget to these programs and projects.

Section 3. Meetings of the Executive Committee may be held at such times as the Committee shall determine. Meetings may also be held on call from the Associate Provost responsible for the arts, the Chair of the Council, or on written request by three or more members of the Executive Committee. Notice of such meetings shall be sent by mail or email to each member of the Executive Committee at his/her residence or place of business at least seven days prior to the meeting, or given personally or by telephone at least twenty-four hours in advance of the meeting.

Section 4. A majority of the Executive Committee then in office shall constitute a quorum.

Section 5. A record of the meetings of the Council and of the meetings of the Executive Committee shall be kept. A Secretary pro tempore may be chosen by the Executive Committee.

Section 6. Members of the Executive Committee will also assume the role of a development committee and be involved in fundraising efforts for the Council's annual budget and special projects.

Section 7. Between meetings of the membership, the Executive Committee is empowered to make decisions on behalf of the membership, with the exception of changes to the constitution.

Section 8. The Council's work shall be undertaken through its Standing Committees, the chairs of which should consult regularly with MIT arts staff, and may consult with professional experts appointed by the respective committee Chairs, and whose designations are as follows:

a. Annual Meeting Committee: This committee will plan and organize the Council's Annual Meeting on the date designated by the Executive Committee.

b. Council Art Scholars Selection Committee: This committee will meet with applicants to the Council for the Arts at MIT Arts Scholars Program, interview the applicants, then meet as a committee to choose the year's Arts Scholars. The Council for the Arts at MIT Arts Scholars

Program is designed to create a community of future leaders in the arts among the undergraduate and graduate student communities of MIT: students who are committed to work in one or more disciplines in the arts, who wish for more interaction with fellow student and faculty artists, and for more exposure to the rich arts resources of the Cambridge area and beyond. The program is structured around informal dinners accompanied by presentations or excursions. Presentations may be given by faculty members, Council members, artists-in-residence, fellow students or artists.

c. Grants Committee: This committee will review requests for funding that may be submitted by individuals or groups at MIT in accordance with guidelines of the Grants Program. Upon evaluation of these requests, the committee will recommend funding.

d. Membership and Nominating Committee: This committee will develop membership policies and criteria for appointments to the Council. The committee will approve new members, propose committee members in consultation with Associate Provost, Executive Director of Arts Initiatives and Council director, and present the names to the Executive Committee.

e. Eugene McDermott Award in the Arts at MIT Committee: The Committee comprises Council Members as well as MIT faculty and staff with expertise in the arts. The Committee selects the recipient of this endowed prize from nominations submitted by an advisory group of international arts leaders and nominations from the Committee itself. The Award is bestowed upon individuals whose artistic trajectory and body of work indicate that they will achieve the highest distinction and become leaders in their fields. Awardees must participate in a campus residency, working with students, faculty, and staff within appropriate departments and disciplines. The goal of the residency is to connect with DLCs (departments, laboratories and research centers) throughout the Institute in ways that will be mutually enlightening.

f. Communications Committee: This committee made up of Council Members and outside experts as needed, will work with the Executive Director of Arts Initiatives and the Office of the Arts staff to promote communication about Council activities.

g. Student Art Awards Committee: This committee, made up of local Council Members, selects the winners of the Sudler Prize and the Laya and Jerome B. Wiesner Student Art Awards. Nominations are

accepted from MIT faculty, staff, and students. Self-nomination is not allowed. The Sudler Prize and Wiesner Awards are presented at the annual Institute Awards Convocation. The Louis Sudler Prize in the Arts is presented annually to a graduating senior who has demonstrated excellence in composition, performance or execution in the fields of music, theater, painting, sculpture, design, architecture or film. The Laya and Jerome B. Wiesner Student Art Awards are presented annually to MIT students or groups for outstanding achievement in and/or contributions to the arts at MIT.

h. The Schitzer Prize: Winners of the Harold and Arlene Schnitzer Prize(s) in the Visual Arts are chosen by a jury made up of Council Members, MIT faculty, staff, and previous Schnitzer Prize recipients. The first, second, and third prize-winners exhibit their work annually in the Wiesner Student Art Gallery in the late spring; the exhibition must be timed to coincide with Commencement. Honorable mentions may be awarded at the jury's discretion. The first-prize winner receives his or her award at the Institute Awards Convocation.

i. Ad Hoc Committees: Other committees may be established for specific purposes by the Executive Committee.

Section 9. Members of the Council who serve on other MIT arts-related Committees or Boards are designated as Representatives.

a. List Visual Arts Center Representative: One CAMIT member who sits on the List Visual Arts Center Advisory Board will represent the LVAC on the Council Executive Committee. This representative will be chosen by the same process as that used to select committee chairs, but in consultation with the director of the LVAC.

b. MIT Museum Representative: One CAMIT member who sits on the MIT Museum Advisory Board will represent the Museum on the Council Executive Committee. This representative will be chosen by the same process as that used to select committee chairs, but in consultation with the director of the MIT Museum.

Section 10. The Chairs of the Standing Committees and Representatives shall be appointed by the Chair and Vice-Chair of the Executive Committee in consultation with the Associate Provost responsible for the arts. A Standing Committee Chair may serve for a three-year term, renewable

once. This provision may be waived by the Chair and Vice- Chair in consultation with the Associate Provost responsible for the arts.

a. Committees are required to have Vice-Chairs. Vice-Chairs are chosen by the respective Committee Chairs, but must be approved by the Executive Committee. Vice-Chairs do not automatically succeed the current Standing Committee Chair.

Section 11. The members of the Standing Committees shall be chosen by the respective Committee Chairs in consultation with the Executive Committee.

ARTICLE VI: RESIGNATIONS

While all members of the Council for the Arts and its Executive Committee serve at the pleasure of the President of MIT, any member of the Council may resign at any time by submitting a written resignation to the President.

ARTICLE VII: AMENDMENTS TO CONSTITUTION

Section 1. The Constitution may be amended by Council Members as follows.

a. The Constitution may be amended at any Annual Meeting of the members of the Council by a majority of the membership; members are also able to vote by designating a proxy or through a teleconference connection to the Annual Meeting.

b. Changes to the Constitution may be voted upon by mail or email provided that the amendment(s) are sent to all members of the Council at least fifteen days in advance of the vote.

Section 2. This Constitution and any amendments thereto shall become effective on approval of the President of MIT.

ARTICLE VIII: RATIFICATION

The Constitution of the Council for the Arts at MIT was ratified by unanimous vote at the Seventeenth Annual Meeting on October 20, 1989. At the Nineteenth Annual Meeting on November 15, 1991, Article V, Sections 1a, 1b, and 7 (Terms of Office), and Article V, Sections 6a and 6d (Standing Committees) were amended by unanimous vote of the assembled members. At the Thirtieth Annual Meeting on October 25,

2002, Article V, Section 8 (Standing Committees) was amended and Section 8a added by unanimous vote of the assembled members. At the Thirty-Second Annual Meeting on October 29, 2004, Article 2 (Purpose), Article V (Council Structure) Section 1c, Section 6a, 6d, and 6e, Section 7, and Section 8 were amended by unanimous vote of the assembled members. On November 14, 2013, by majority vote of the membership, the following sections were amended: Article IV, Section 1 and Section 4; Section 9, Honorary Members, was added.

11/14/2013

**COUNCIL FOR THE ARTS AT MIT
COMMITTEE CHAIR SUCCESSION PROCESS
MEMO OF PROCEDURE**

1. Timetable: The CAMIT director prepares a table indicating the term limits of Committee Chairs early in each calendar year. Nominating Committee meets in time to present a slate at the winter meeting of the Executive Committee. The Executive Committee votes on succession plans at the June meeting. The official transfer of chair responsibilities takes place at the annual meeting in October.
2. Nominating subcommittee (CAMIT director, Executive Director of Arts Initiatives, Vice-Chair of CAMIT, Chair of Membership) meets to review chairs' ending terms; brainstorms possible successors.
3. A sitting vice-chair does not automatically succeed the chair at the end of the chair's term. A chair may serve a maximum of two consecutive three-year terms.
4. Nominating subcommittee consults retiring committee chairs to convey recommendations for successors determined in step 1.
5. Nominating subcommittee determines a final list of candidates, in consultation with the Chair of the Council and the Associate Provost.
6. Membership and Nominations Committee chair contacts the specific candidate to determine candidate's willingness to serve as committee chair.
7. Succession plans are presented to the Executive Committee by the chair of Membership and Nominating Committee for final approval.
8. The Chair of the Council sends official thank-you letter to retiring chairs and appointment letter to succeeding chairs.
9. In each CAMIT committee, a vice-chair is chosen by the respective committee chair, and members of the committee are chosen by the chair. Both processes are executed in consultation with the Executive Committee and the nominating subcommittee.

March 17, 2015

**COUNCIL FOR THE ARTS AT MIT
COUNCIL CHAIR, VICE-CHAIR SUCCESSION PROCESS
MEMO OF PROCEDURE**

1. Associate Provost consults with the Chair of the Council, Executive Committee members and the Nominating subcommittee (CAMIT director, Executive Director of Arts Initiatives, Chair of Membership) about the nominee(s) for Chair of the Council.

2. The Executive Committee votes on the nominee(s) for Chair of the Council.

The incoming Chair of the Council nominates the Vice-Chair of the Council. A sitting vice-chair does not automatically succeed the chair at the end of the chair's term. A chair may serve a maximum of two consecutive three-year terms.

3. Associate Provost consults with the President of MIT about the nominee(s) for Chair of the Council.

4. The President of MIT sends official thank-you letter to retiring Chair and Vice-Chair of the Council and official appointment letters to succeeding Chair and Vice-Chair.

March 19, 2015

COUNCIL FOR THE ARTS AT MIT CHAIRS 1972-CURRENT

Paul Tishman	1972-1977
Luis Ferré	1977–1980
Jerome Wiesner	1980-1990
John Kunstadter	1990-1997
Martin Rosen	1997-2000
Dorothea Endicott	2000-2003
Steve Memishian	2003-2006
Brit d'Arbeloff	2006-2012
Jane Pappalardo	2012-2015
Karen Kaufman, Vice-Chair	2012-2015
Rick Stone	2015 - 2018
Karen Arenson, Vice-Chair	2015 - 2018

COUNCIL FOR THE ARTS AT MIT

FINANCIAL OVERVIEW

Members and Non-Members Giving, FY2011-2015

FY 2011 (July 1, 2010 - June 30, 2011)

\$375,250 Member Contributions
(\$368,650 + \$6,600 in matching funds. 66 Contributing Members)
\$17,945 Non-Member Contributions (23 Individuals)
\$393,195 Grand total for FY 2011

FY 2012 (July 1, 2011 - June 30, 2012)

\$384,883 Member Contributions
(\$377,383 + \$7,500 in matching funds. 67 Contributing Members)
\$5,694 Non-Member Contributions (39 Individuals)
\$390,577 Grand total for FY 2012

FY 2013 (July 1, 2012 - June 30, 2013)

\$437,103 Member Contributions
(\$431,103 + \$6,000 in matching funds. 71 Contributing Members)
\$9,953 Non-Member Contributions (17 Individuals)
\$447,056 Grand total for FY 2013

FY 2014 (July 1, 2013 - June 30, 2014)

\$485,272 Member Contributions
(\$479,272 + \$6,000 in matching funds. 71 Contributing Members)
\$21,408 Non-Member Contributions (24 Individuals)
\$506,680 Grand total for FY 2014

FY 2015 (July 1, 2014 - June 30, 2015)

\$404,532 Member Contributions
(\$398,532 + \$6,000 in matching funds. 71 Contributing Members)
\$22,289 Non-Member Contributions (27 Individuals)
\$426,821 Grand total for FY 2015

**COUNCIL FOR THE ARTS AT MIT
CURRENT MEMBERS**

Name (MIT grad year)	Term Start	Projected Term End
Payal Agrawal '08 (Associate)	2012	2015
Anne Alden	2005	2017
Ann Chase Allen	2003	2018
Gerald Appelstein '80	2011	2017
Karen W. Arenson '70	2008	2017
Silvia Barbieri	2015	2018
David Bakalar '51	1982	2018
Mel A. Barkan '55	2007	2016
Cynthia Barnhart *	2014	N/A
Leo L. Beranek	1972	2016
Ellen Berman	1995	2017
Luis Berrios-Negron '06 (Assoc)	2012	2015
Anne Blomstrom	1995	2014
Bruce Blomstrom '59	1995	2014
Bill C. Booziotis '60	1993	2017
Marcel Botha '06	2011	2017
Marilyn Breslow	1997	2018
Zoz Brooks '07 (Associate)	2012	2015
Leah Brunetto '12 (Associate)	2014	2017
James A. Champy '63	1976	2018
Suelin Chen '03 (Associate)	2012	2015
Rhea Graffman Cohen	2005	2017
Ronald H. Cordover '64	1986	2018
Niels Cosman '04 (Associate)	2012	2015
Margaret Anne Cullum	2002	2017
James Dai '04 (Associate)	2012	2015
Anna Lo Davol	2003	2018
Cristina Dolan '94	2009	2015
Margaret Dunn	2015	2018
Sunny Dupree, Esq.	2007	2016
Brit d'Arbeloff '61	1997	2018
Eran Egozy '95	2008	2017

Name (MIT grad year)	Term Start	Projected Term End
Bradford M. Endicott '49	1972	Life
Mark Epstein '63	1999	2018
Katherine Freiberger	2014	2018
Paul A. Gluck '68	1998	2016
Rosanne Goldstein	2008	2017
Sherwin Greenblatt	2008	2017
Barbara Hughey '89	2003	2018
Julian Iragorri '90	2009	2016
Marjory Jacobson	1994	2015
E. Verner Johnson '60	2000	2015
Arnold Judson '47	2011	2017
Karen Kaufman	2009	2018
John C. Kern '50	1976	2018
Philip S. Khoury*	1991	N/A
Leila W. Kinney *	2013	N/A
Wendy Kistler	2009	2016
Ronald A. Kurtz '54	1984	2018
Christine Lamond	1999	2018
Nancy Lukitsh '78	2013	2016
Flora Major	2011	2017
Laird Malamed '89	2006	2018
Beth Marcus '79	1998	2016
Lore Harp McGovern	2005	2017
Stephen E. Memishian '70	1995	2016
Colleen Messing	2008	2017
Juan M. Meyer '68	1990	2017
Andrea Nasher	2000	2018
L. Nichols '05 (Associate)	2012	2015
Melissa Nobles *	2015	N/A
Federica Olivares	2004	2016
Simone Ovsey '10 (Associate)	2012	2015
Philip Palmedo '61	2002	2017
Jane Pappalardo	2004	2016
Hyun-A Park '83	2013	2016
I.M. Pei '40	1972	Life
Dawn Perlner '01 (Associate)	2012	2015

Name (MIT grad year)	Term Start	Projected Term End
Bradley Pitts '96	2011	2017
Susan Poduska	2006	2018
Christine Reif	2013	2016
L. Rafael Reif*	2004	N/A
Martin N. Rosen '62	1980	2017
Joan Rudy	1992	Life
Israel Ruiz '01*	2011	N/A
Sara-Ann Sanders	1999	2017
Toby L. Sanders '90	1999	2017
Hashim Sarkis *	2015	N/A
Robert Schaffer '80	2000	2018
Martin A. Schmidt *	2014	N/A
Deborah Stein Sharpe	2014	2017
Andrew Silver '64	1983	2016
Michael Speciner '68	2000	2018
Eugene E. Stark '68	2012	2018
Harvey I. Steinberg '54	1993	2017
Rick Stone '76	2011	2017
Glenn Strehle '58	1999	2017
Damon Suden '99	2008	2017
Bruce D. Sunstein '65	2004	2016
Philip Tiongson '96	2016	2019
Alice Vlcek	2011	2017
Pepi Weis	1993	2017
Albert M. Weis '48	1981	2016
Peter J. Wender '71	2002	2017
Martin E. Zimmerman '59	1990	2017

* *ex officio*

COUNCIL FOR THE ARTS AT MIT SPONSORED PROGRAMS

TICKETS PROGRAM:

With the purpose of eliminating cost barriers for MIT students to experiencing the arts, CAMIT underwrites memberships at Boston-area art museums and makes tickets available for performances presented by a number of area chamber ensembles and orchestras. Additionally, CAMIT fulfills faculty requests for tickets to specific events to supplement their syllabi.

arts.mit.edu/opportunities/tickets

GRANTS PROGRAM:

MIT students, faculty and staff are eligible to apply for CAMIT sponsored grants to support arts projects in all disciplines.

arts.mit.edu/opportunities/grants

AWARDS:

CAMIT identifies recipients for various (annual) awards given to MIT community members. Includes: Louis Sudler Prize in the Arts, the Laya and Jerome B. Wiesner Student Art Awards, and the Schnitzer Prize in the Visual Arts.

arts.mit.edu/opportunities/prizes-and-awards

THE EUGENE MCDERMOTT AWARD IN THE ARTS AT MIT:

Recognizing rising, innovative talents, the award offers the recipient a \$100,000 prize and a campus residency.

arts.mit.edu/mcdermott

ART SCHOLARS:

designed to foster an active community of MIT students with an exceptional interest in the arts, the Art Scholars' resultant role is that of an arts leadership group, cultivated through events and mentorship.

arts.mit.edu/groups/arts-scholars

ANNUAL ALLOCATIONS:

CAMIT provides annual allocations to the following MIT arts entities:

- Artists Beyond the Desk (group of MIT staff artists)
- Arts Communications*
- Catalyst Collaborative at MIT (Central Square Theater)
- Center for Theoretical Physics Photography Gallery
- List Visual Arts Center
- MIT Museum
- Program in Art Culture and Technology (Previously CAVS)
- Student Art Association*
- Visiting Artist Program*

*Programs produced and managed by the Arts at MIT staff

COUNCIL FOR THE ARTS AT MIT STANDING COMMITTEES

ANNUAL MEETING COMMITTEE

Charge/Mission Statement: The Annual Meeting Committee plans and organizes the Council's Annual Meeting, which usually takes place on the last Thursday and Friday of October. This committee is made up of Council Members and MIT staff.

Chair: Wendy Kistler
Vice-chair: Margaret Dunn

Meeting frequency: Twice annually

ART SCHOLARS SELECTION COMMITTEE

Charge/Mission Statement: The Arts Scholars Selection Committee meets with applicants to the Council for the Arts at MIT Arts Scholars Program. This committee, made up of Council Members and MIT faculty and staff, interviews applicants and selects the year's Arts Scholars. All CAMIT members are welcome to participate.

Chair: Barbara Hughey '89
Vice-chair: Martin Rosen '62

Meeting frequency: Twice annually

Description: In addition to the selection meetings, CAMIT members are invited to participate in select Arts Scholars events throughout the year.

AWARDS COMMITTEE

Charge/Mission Statement: Choose the winners of a variety of awards for both students and faculty.

Chair: Ann Allen

Vice-chair: Barbara Hughey

Meeting frequency:

The Sudler and Wiesner prizes are chosen at one meeting

The Schnitzer jury meets once to choose the winners

The Kepes Prize Committee meets once

Award Descriptions:

Louis Sudler Prize in the Arts is presented annually to a graduating senior who has demonstrated excellence or the highest standards of proficiency in music, theater, painting, sculpture, design, architecture or film. The prize was established in 1982 by Mr. Sudler, a performer in the arts and an arts patron from Chicago. An endowment fund provides a \$2,500 award to the honoree.

Laya and Jerome B. Wiesner Student Art Awards are presented annually to two or three students (undergraduate or graduate), living groups, organizations or activities for outstanding achievement in and contributions to the arts at MIT. Established by the Council for the Arts at MIT in 1979, these awards honor the late President Emeritus Jerome B. Wiesner and Mrs. Wiesner for their commitment to the arts at MIT. An endowment fund provides a \$2,000 honorarium to each recipient.

The Schnitzer Prize was established in 1996 through an endowment from Harold and Arlene Schnitzer of Portland, Oregon. Schnitzer, a real estate investor, graduated from MIT in 1944 with a degree in metallurgy. The prizes are awarded to MIT students, undergraduate and graduate, for excellence in a body of artistic work.

The György Kepes Prize was established in 1982 by the Council to encourage and celebrate individuals at the Institute whose creative work reflects the vision and values of György Kepes (1906-2002). Founder of MIT's Center for Advanced Visual Studies, Kepes revealed fundamental relations between art and science, and art and the physical environment. The Kepes Prize is presented to a member of the MIT community who has demonstrated excellence in the creative arts: architecture, visual and performing arts, and writing.

The student awards are presented at the Institute Awards Convocation, which takes place every spring. The Kepes Prize is traditionally presented at the CAMIT Annual Meeting.

COMMUNICATIONS COMMITTEE

Charge/Mission Statement: The Communications Committee writes and distributes periodic emails to the Council membership detailing recent CAMIT activities such as grants, awards, and new Council members. After each CAMIT trip, a printed newsletter is produced and distributed to the entire Council.

Chair: Ellen Berman

Meeting frequency: Meetings are held via email and telephone with no set quantity.

GRANTS COMMITTEE

Charge/Mission Statement: The Grants Committee meets three times annually to review requests for funding submitted by individuals or groups at MIT in accordance with the guidelines of the program. Upon evaluation of these requests, the committee authorizes funding. The Grants Committee also meets once a year to discuss Grants Program policies and practices. This committee consists of only of Council Members.

Grant applications are submitted through a software program called Slideroom. Grant Meeting attendees will be provided with “reviewer” access and assigned several applications to review.

Chair: Colleen Messing

Meeting frequency: Three times annually

McDERMOTT AWARD COMMITTEE

Charge/Mission Statement: The Eugene McDermott Award in the Arts Selection Committee meets three or four times annually to select an artist, from outside MIT, who has demonstrated excellence in the creative arts. This committee consists of Council Members, MIT students, faculty, staff, and outside arts professionals.

Chair: Susan Poduska

Vice-chair: Marcel Botha

Meeting frequency: Twice annually

MEMBERSHIP AND NOMINATING COMMITTEE

Charge/Mission Statement: The Membership and Nominating Committee develops membership policies and criteria for appointments to the Council. The committee approves new members and presents the names to the Executive Committee. This committee is made up of Council Members and MIT staff.

Chair: Hyun-A Park

Vice-chair: Marcel Botha

Meeting frequency: At least twice annually; basic committee work is often handled by email.

COUNCIL FOR THE ARTS AT MIT ARTS EXCURSIONS

Starting in 1994, CAMIT has designed excursions for its members to cities foreign and domestic, during which the travellers see the best aspects of the arts in each place. Private collections, backstage visits, “hardhat” tours, and convivial meals are the highlights, but perhaps the most treasured aspects of the trips are the friendships made and sustained between our members.

BERLIN

September 18-23, 2011

The Pope visited Berlin the week of September 18th. So did the president of Turkey and the Council for the Arts at MIT. CAMIT’s visit was for four-and-a-half whirlwind days, from September 18th to 23rd, 2011. There were 40 of us – CAMIT members, friends, relatives and MIT staff members – and we were guided by two helpful local guides.

TORONTO

April 25-28, 2013

Sonja and Michael Koerner provided a red-carpet welcome for the 40 CAMIT members, spouses, guests and MIT staff to the beautiful city of Toronto. Private collections, opera, music, architecture - we saw it all. This very successful trip only whetted the collective CAMIT appetite for more travel!

VENICE

October 1-6, 2015

The 2015 Biennale is the cornerstone of this upcoming trip, as MIT professor Emerita Joan Jonas is the artist presenting at the United States Pavilion. In addition to the remarkable contemporary art fair, we will enjoy Murano with MIT Glass Lab director Peter Houk, the opera at the famous (or infamous?) La Fenice theater, a tour of the Altino Archaeological Museum, and a visit to the Peggy Guggenheim Collection.

ARTS AT MIT

The arts at MIT connect creative minds across disciplines and encourage a lifetime of exploration and self-discovery. They are rooted in experimentation, risk-taking and imaginative problem-solving. The arts strengthen MIT's commitment to the aesthetic, human, and social dimensions of research and innovation. Artistic knowledge and creation exemplify our motto — mens et manus, mind and hand. The arts are essential to MIT's mission to build a better society and meet the challenges of the 21st century.

CENTER FOR ARTS SCIENCE & TECHNOLOGY (CAST)

The Center for Art, Science & Technology facilitates and creates opportunities for exchange and collaboration among artists, engineers, and scientists. A joint initiative of the Office of the Provost, the School of Architecture and Planning (SA+P) and School of Humanities, Arts, and Social Sciences (SHASS), the Center is committed to fostering a culture where the arts, science and technology thrive as interrelated, mutually informing modes of exploration, knowledge and discovery.

LIST VISUAL ART CENTER

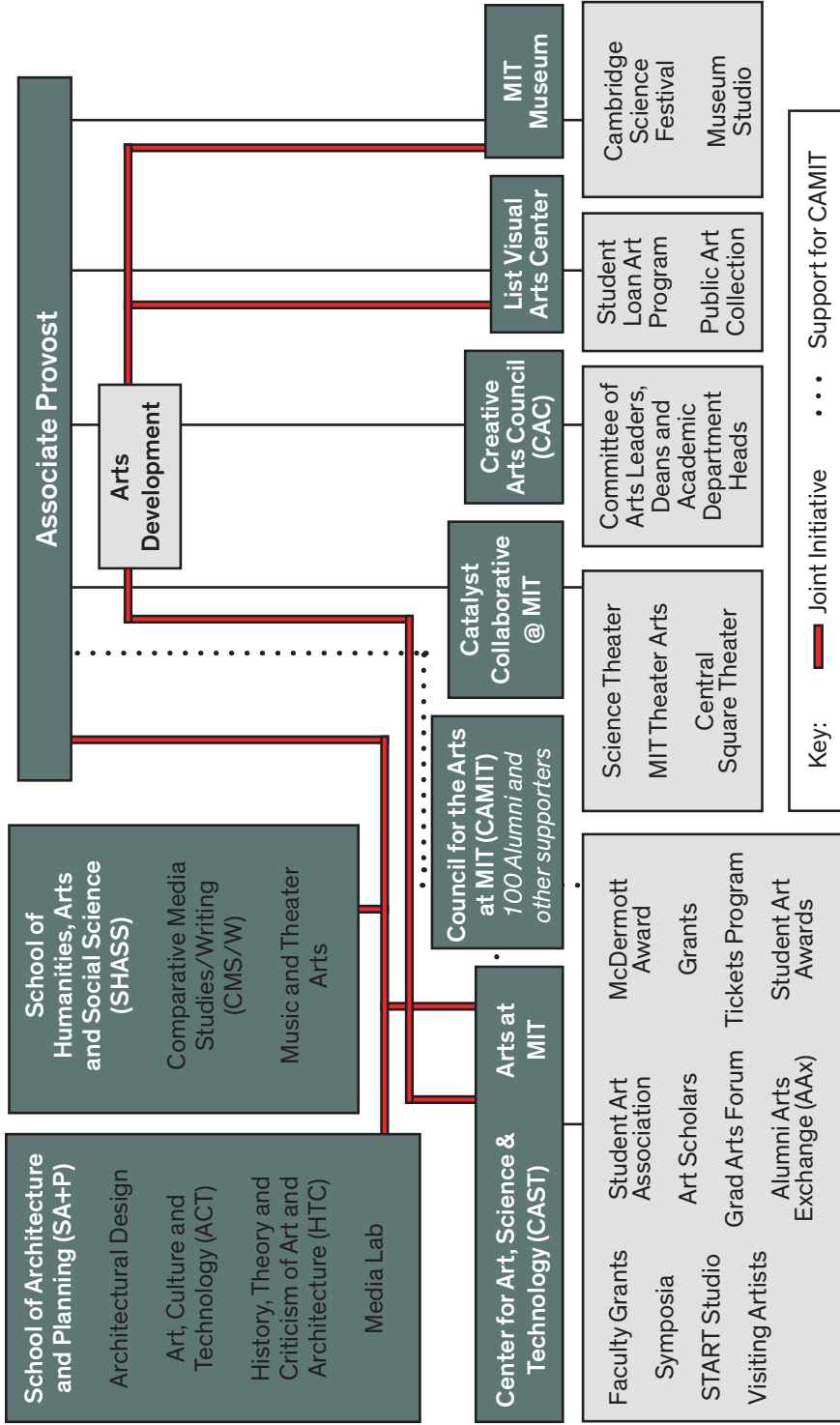
Just as MIT pushes at the frontiers of scientific inquiry, it is the mission of the List Visual Arts Center to explore challenging, intellectually inquisitive, contemporary art making in all media.

The List Visual Arts Center also maintains and develops a Permanent Collection that includes dozens of publicly-sited sculptures by such artists as Henry Moore, Anish Kapoor, Cai Guo Qiang, and Alexander Calder.

MIT MUSEUM

The MIT Museum invites you to explore invention, ideas, and innovation. Through interactive exhibitions, public programs, experimental projects and its renown collections, the MIT Museum showcases the fascinating world of MIT, and inspires people of all ages about the possibilities and opportunities offered by science and technology. Their collections include the Architecture & Design Collection, the Holography Collection and a digital collection of renowned MIT professor Harold "Doc" Edgerton's work.

ARTS AT MIT: PROGRAM STRUCTURE



**COUNCIL FOR THE ARTS AT MIT
STANDING COMMITTEES**

Name (MIT grad year)	Term Start	Term End
Carolyn Culbreth Ain	2004	2009
Vernon R. Alden	1972	2003
Marion Alden	1992	1999
Lawrence Anderson '30	1974	1994
Anna Bing Arnold	1972	1982
Raj Arulpragasam '77	1997	2012
Norma K. Asnes	1982	1992
Peter B. Athens '52	2004	2013
Lawrence Bacow*	1998	2001
Anne Bridge Baddour	2001	2002
Frances Balter	1985	1992
Virgilio Barco '43	1979	1985
Barbara Barry '00	2007	2012
Armand P. Bartos '35	1972	2005
Leo M. Beckwith '35	1981	2004
Mary Ann Beineke	1983	1989
Maria A. Bentel	1978	1981
Annette Berger	1982	1985
Gerald A. Berlin	1972	1991
Richard J. Bertman '60	1992	1995
Mary Jane Bezark	2007	2011
Leonard Bezark, Jr. '49	1982	2006
William F. Blitzer '45	1980	1991
Priscilla Blum	1994	2007
Roger G. Blum '41	1990	2007
Pierre Boulez	1981	1990
Ruth Bowman	1974	1986
Claude W. Brenner '47	1995	2015
Alan Brody*	1996	2006
Edna Brown	1982	1985
Robert Brown*	1998	2005
Gordon Bunshaft '33	1972	1981

Name (MIT grad year)	Term Start	Term End
John E. Burchard	1974	1975
Lewis P. Cabot	1972	1986
Sarah Caldwell	1972	1983
Walter E. Campbell	1972	1983
John H. Cantlin '42	1993	1999
Edmund Carpenter	1982	1985
Fay Chandler	1999	2015
Carol Choi '98	2005	2014
Patricia Lamson Chute	1998	2005
Phillip L. Clay*	2001	2010
Michael Coden '67	2000	2009
Edward S. Cohen '50	2004	2005
Mary McDermott Cook	1994	1999
Phyllis Curtin	1993	1996
Morton M. Davis '54	1985	1994
John P. de Monchaux*	1986	1992
Hilda de Rothschild	1972	1982
Dominique deMenil	1972	1981
John Deutch '61*	1986	1991
Joseph E. Dietzgen '41	1973	2003
John M. Dixon '55	1993	1996
Alex W. Dreyfoos, Jr. '54	1985	2007
Virginia Duncan	1976	1980
Harold E. Edgerton '27	1972	1990
Agustin E. Edwards	1972	1986
Dorothea Endicott	1994	2012
John D. Entenza	1972	1980
Lawrence Erdmann '63	1996	2002
Frances J. Fahnestock	1972	1997
Luis A. Ferre '24	1972	2003
Alan Fetzer	1995	2007
Deborah Fitzgerald *	2006	2015

Name (MIT grad year)	Term Start	Term End
Jan Fontein	1997	2007
Charles Frankel '83	1999	2002
Paul H. Fricke '61	1998	2007
Ann F. Friedlaender*	1986	1987
Jennifer Frutchy	2002	2009
Vincent A. Fulmer '53	1972	1989
Kenneth Germeshausen '31	1972	1988
Kitty Glantz	1992	2014
Herbert Glantz '52	1992	2014
S. James Goldstein '46	1980	2008
Caroline Goodall	1993	1999
Ina Gordon	1994	2006
Haskell R. Gordon '38	1986	1991
Paul E. Gray* '54	1980	1990
Ellen R. Greenberg '68	1992	1995
Robert B. Greenes '42	1983	2006
Eric Grimson '80*	2011	2013
Jerome H. Grossman '61	1983	1986
Rudolf E. Gruber	1972	1981
Ernest A. Grunsfeld III '52	1976	2011
Graham Gund	1982	1990
Oscar A. Hammerstein III	1996	1999
Ellen T. Harris*	1989	1996
William W. Harris '77	2012	2015
Kitty Carlisle Hart	1985	2007
Anne Hawley	1990	1995
Bartlett Hayes	1974	1988
William J. Hecht '61	1981	1990
Darian Hendricks '89	1999	2005
George O. Henning	1980	1983
James A. Hester, Jr. '65	1979	1982
Donna Hieken	2006	2012
Albert P. Hildebrandt '44	1972	1990

Name (MIT grad year)	Term Start	Term End
Olga Hirshhorn	1978	1991
Susan Hockfield*	2004	2012
Marilyn B. Hoffman	1983	2013
Freddy Homburger	1991	1994
Deborah A. Hoover	1985	2002
John Paul Isaacson '69	2000	2005
Rosalind Jacobs	1981	1995
Howard W. Johnson	1986	1991
Elizabeth W. Johnson	1972	1983
June Judson	1997	2010
Chris A. Kaiser*	2012	2014
Helene R. Kaplan	1974	1990
John Karmazin, Jr. '47	1985	1991
Marcia Kastner	2013	2015
Rhoda Katzenstein	1999	2009
Alan W. Katzenstein '42	1986	1997
Gus Kayafas '60	2006	2012
I. Austin Kelly III '26	1972	1986
Gyorgy Kepes	1981	2001
Paul V. Keyser	1972	1974
James R. Killian Jr.	1978	1987
Felice Kincannon	1993	2005
Eleanore Kram	1993	2006
Harvey I. Kram '42	1993	2006
Stanley Kunitz	1972	1978
John W. Kunstadter '49	1978	2003
Jennifer Lai '11 (Associate)	2012	2015
Nanette Laitman	1980	1989
Roy Lamson	1972	1985
Peggy Lamson	1988	1996
William H. Lane '52	1972	1979
Jay T. Last '56	1972	1975
Dorothy Lavine	1991	2004

Name (MIT grad year)	Term Start	Term End
Leroy Lavine	1991	2004
James Lawrence '36	1986	1992
Maurice Lazarus	1972	1978
Nelson C. Lees '53	1972	1989
Frederick G. Lehman '39	1972	1983
Bonita Levin	1993	2001
Robert M. Levin '63	1993	2001
LeAnn Lindsey '94	2011	2014
Yulla Lipchitz	1978	1993
David B. Liroff '65	1992	2000
Vera G. List	1972	2002
Katie Louchheim	1976	1983
Bates Lowry	1974	1980
Samuel Lunden '21	1972	1975
Donlyn Lyndon	1974	1986
Angus N. MacDonald '46	1972	2012
John H. MacFayden	1974	1982
Solomon Manber '48	1981	1989
Marian Marill	1995	2013
Jacquelyn Martino '06 (Associate)	2012	2015
Alan M. May '57	1981	2003
Archibald McLeish	1972	1982
Thomas K. Meloy	1974	1979
John O. Merrill, Jr. '49	1976	1986
Robert E. Meyerhoff '49	1972	1974
Robert B. Millard '73	1995	2005
Bill Mitchell*	1992	2003
Agnes Mongan	1972	1997
Lindsay Morgenthaler	1993	1996
Philip Morrison	1976	1986
Joel E. Moses*	1995	1998
Lewis Mumford	1972	1975
Emanuel Nadler '54	2000	2009
Ragnar Naess '23	1982	1992

Name (MIT grad year)	Term Start	Term End
Raymond D. Nasher	1985	2000
Walter Netsch '43	1982	1985
Alwin Nikolais	1985	1988
Daniel E. Noble	1972	1975
Richard D. Nordlof '55	2005	2013
Bernard G. Palitz '47	1978	2009
Dawna Paton '77	2003	2009
DeeDee Pharr	1982	1992
James S. Plaut	1972	1995
Josephine Pomerance	1974	1980
Darryl Pomicter '68	1998	2011
William L. Porter '69	1983	1989
Stanley Proctor '43	1998	2013
John D. Proctor '73	1992	2008
Dorothy Rautbord	1976	1983
Jean M. Raymond '34	1972	1989
Sheldon Razin '59	1997	2001
Michael D. Rechtin '70	1998	2005
Jean Riboud	1972	1983
Julian S. Rifkin '36	1972	1975
David Rockefeller, Jr.	1972	1980
Mary Michieli Rollins	1986	1992
Edwin G. Roos '44	2004	2008
Cornelius Roosevelt '38	1974	1979
Walter A. Rosenblith	1981	2002
Ida Ely Rubin	1972	2008
Robert P. Rudy '37	1976	1981
Agnes Saalfeld (Gund)	1976	1983
Samuel Sachs II	1976	1983
Adele Naudé Santos*	2004	2014
Eugene A. Schnell '44	1981	1993
Ina Schnell	2011	2013
Malcolm Schoenberg '45	1981	1991
Barbara Z. Sedlin '60	1978	1993

Name (MIT grad year)	Term Start	Term End
Robert B. Semple	1985	1989
Ascher H. Shapiro '38	1981	1983
Kate Dundes Shattan '80	1998	2003
David A. Shepard	1972	1982
Mitchell Silverstein '48	1974	1991
Gregory Smith '30	1972	Life
David I. Solo '82	2004	2013
Arthur K. Solomon	1979	1985
Elsa Sonnabend	1981	1988
Roger P. Sonnabend '46	1972	1986
John A. Stern '41	1981	1984
Roger L. Stevens	1972	1980
Sherwood Stockwell '49	1974	1981
Theresa M. Stone '76	2001	2011
Catherine Stratton	1972-	Life
K. Anne Street '69	1998	2013
Louis Sudler	1985	1987
George H. Taber	1972	1981
Marianne L. Teuber	1978	2006
Sue M. Thurman	1972	1983
Paul Tishman '24	1972	Life
Cynthia Tobias '72	1976	1989
Mary Tolikas '92	2008	2011
William Turnbull	1976	1980
Stuart Z. Uram '56	1991	2005
Reginald Van Lee '79	1996	2005
Nancy A. Vappi	1978	1985
Ruth Vershbow	1996	2005
Daniel Vershbow '45	1996	2003
Charles M. Vest*	1990	2004
Patrick Wang '98	2004	2007
Jeanne Wasserman	1990	2006
Max Wasserman '35	1972	1986

Name (MIT grad year)	Term Start	Term End
Harry M. Weese '38	1972	1983
Zoe Caldwell Whitehead	1983	1989
Frances Whitney	1982	1987
Jerome B. Wiesner	1972	Life
Dorothy Wilson	1972	1983
Elliot K. Wolk '57	1990	2014
Mark S. Wrighton*	1990	1995
Alfred C. Wu '40	1974	1987
Edith R. Wyle	1979	1995
Frank Wyle '41	1972	1986
Toni Wyman	1980-	Life
Phoebe Zaslove	1997	2000

*ex officio