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NEW CRITICAL BAND PLAYS MARTLAND

Evan Ziporyn's new Boston-based ensemble, *Critical Band*, will play works for winds and amplified instruments by **Steve Martland**, **Joel Roston** and **Ziporyn** on its debut concert at MIT Kresge Auditorium (84 Mass. Ave., Cambridge, MA) on October 11 (Friday) at 8pm. Admission is \$5; Free, in advance only, to MIT Community with MIT email address. Tickets: <u>http://mitmta.eventbrite.com/</u> and at the door.

The 11-member **Critical Band** draws on a broad range of Boston's musical talent: including violinist Shaw-Pong Liu (whose own *Arise* was premiered at the Gardner Museum last spring), guitarist Joel Roston (of Big Bear and Beautiful Weekend), saxophonists Dylan Sherry and Kathy Olson, trumpeter Jonah Kappraff, trombonist Randy Pingrey, and members of MIT's Festival Jazz Ensemble and Gamelan Galak Tika. Visit: <u>criticalband.org</u>.

British composer **Steve Martland** passed away unexpectedly this past spring. His music was rarely performed in the US during his lifetime, but his signature sound was well known in the UK and Europe: street-smart and hard-edged, lyrical and infectious, equal parts brass band and rock group. Read Obit: http://bit.ly/17JvKgs.

Composer and guitarist **Joel Roston** has been weaving the accessible with the mildly inaccessible across genres for years. Joel has produced intricate, economical compositions for ensemble performance, film, and television. He wrote for, played in, and toured with the band Big Bear and is one-half of the duo <u>Beautiful Weekend</u>. Visit: joelroston.com.

Composer and clarinetist **Evan Ziporyn** makes music at the crossroads between genres and eastern and western cultures. He was co-founder and 25-year member of the Bang on a Can All-Stars, founder of MIT Balinese Gamelan Galak Tika, and founding member of the Eviyan Trio. He is Kenan Sahin Distinguished Professor of Music at MIT and Director of the MIT Center for Art Science and Technology. Visit: <u>Ziporyn.com</u>.