

CAMIT News!

[View this email in your browser](#)



Dear CAMIT Members,

We had an excellent group of grant requests in the recent May 11 grants meeting and awarded \$44,350 to undergraduates, graduates, faculty and staff. It is always enjoyable to meet the applicants and I hope you will enjoy reading about the ones below who will receive funding from CAMIT for their art projects.

Of particular note to those of us who were at the Jewish Ghetto in Venice during the Biennale is our award to Diana Henderson, Professor of Literature, for MIT's involvement in The Merchant of Venice Project in Venice, Italy. To mark the 500th anniversary of the Jewish Ghetto in Venice and the 400th anniversary of Shakespeare's death, the Merchant of Venice will be performed on-site in the Jewish Ghetto for the first time in history. There will be five performances from July 26-31. Professor Henderson is collaborating in "a rare convergence of theatre, commemoration, and creativity" to mark the event. MIT students will be involved in a performance of the play. Professor Henderson will participate in a Shakespeare in Venice Summer School program and other scholarly events. Supreme Court Justice Ruth Bader Ginsburg will adjudicate a mock trial involving rival merchants Shylock and Antonio. MIT President Rafael Reif and Christine Reif will attend the events. If your travels take you to Italy in July, grab a space at this historic celebration. See www.themerchantinvenice.org and <http://www.cini.it/en/events/shakespeare-in-venice-summer-school-the-shylock-project-2>

Have a wonderful summer.

Ellen Berman, Communications Chair



CAMIT Grant Recipients: May 2016 Funding

Undergraduate:

Raine Hasskew

Undergraduate student in Physics

\$1,775. *Tempest (on Mars)*: For production of a science fiction version of Shakespeare's *The Tempest*, set on Mars. This version transforms the island on which Prospero and Miranda are exiled into a remote planet and transforms Prospero's servant spirit, Ariel, into an artificial intelligence. This production will draw inspiration from television shows like *Star Trek*, as well as retro sci-fi movies like *Forbidden Planet*, a 1956 film loosely based on the story of The

Jessica Myers

Graduate student in the Department of Urban Studies and Planning
\$2,500. *Here There Be Dragons*: This project weaves audio interviews with native Parisians and hand drawn city maps into a series of personal narratives about fear, identity and security, revealing how “urbanism is more than how our bodies move through a city while showing how the city moves through us.”

Amelia Smith

Undergraduate student, Linguistics and Philosophy
\$2,675. *Freshman Arts Program*: Funds to defray costs of The Freshman Arts Program (FAP), an annual pre-orientation program that provides up to 40 freshmen with an exciting and meaningful introduction to the MIT arts community, the surrounding area, and each other. The Council’s generosity allows FAP to buy art supplies for students and tickets to arts events in Boston, alleviating as much of the financial burden from the students as possible.



Sue Ding

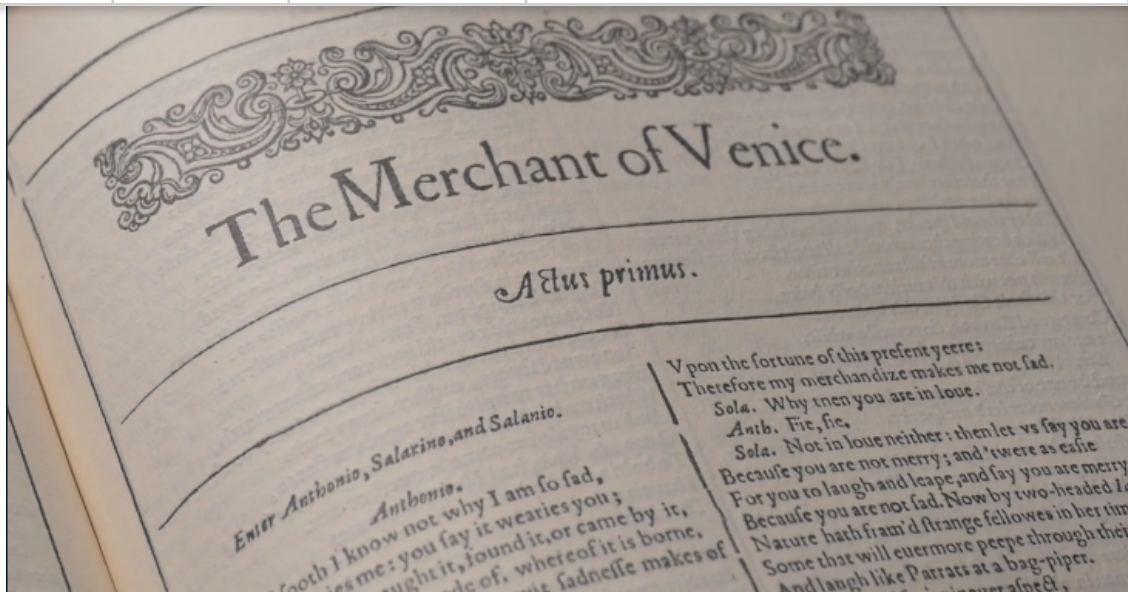
Graduate student in Comparative Media Studies/Open Documentary Lab
\$5,000. *Wayang Documentary*: Creation of a 10-minute virtual reality documentary that will offer viewers an immersive experience of wayang, a traditional Southeast Asian form of puppetry. The documentary will transform this centuries-old Indonesian art form, which often relies on shadows cast from flat painted hide puppets onto an illuminated screen, into virtual reality's 360-degree image space.

Nathan Tyrell

Graduate student in Mechanical Engineering
\$1,250. *Documentary Using Slit-scan Camera*: To build a slit-scan camera and use this form of photography, which has a natural relationship to time and motion, to document images of the American roadside.

Cagri Hakan Zaman

Graduate student in Architecture, Design and Computation Group
\$3,000. *September 1955*: To create an interactive virtual reality reconstruction that narrates a particular moment from the Istanbul Pogrom in 6-7 September 1955. The project provides an interactive documentary reenacting the climax of the events while allowing users to spatially explore the reconstruction of an extinct space that is destroyed during the events.



Faculty:

Fred Harris

Faculty in Music

\$1,750. *The Catharsis Project – Ryan Keberle Band with MIT Festival Jazz Ensemble:*

Brings Ryan Keberle and his ensemble, some of the finest and most innovative young jazz groups working today, to MIT to conduct masterclasses and work directly with the MIT Festival Jazz Ensemble. A concert will be presented with MIT students that will conclude with two pieces performed jointly by The MIT Festival Jazz Ensemble and members of the MIT Vocal Jazz Ensemble.

Diana Henderson

Faculty in Literature

\$20,000. *Shakespeare's The Merchant of Venice and MIT: from 02139 to the Jewish Ghetto, and Back Again: A rare convergence of theater, commemoration, and creativity that will take place this July in Venice, Italy. This project involves student participation in a performance of Shakespeare's *The Merchant of Venice*, as well as a companion summer school and scholarly events; collaboration with Long Distance Productions on a documentary about*

other materials into MIT's Global Shakespeare's multimedia archives.

Staff:**Min-Min Liang**

Staff in Global Studies and Languages

\$4,400. *Uncompromising: The Dirty Snow that Refuses to Melt— Avant Garde Writer Can Xue*: To bring acclaimed Chinese writer Can Xue to MIT in October 2016 for a public reading of a work in English, followed by a panel discussion about experimental literature in the context of world literature. Iranian-American novelist Porochista Khakpour, who claims Can Xue as her literary mother, and John Donatich, Director of the Yale University Press, publisher of Can Xue's recent novel translated in English, will participate in the panel.

Joshua Sarinana

Staff in the Picower Institute

\$2,000. *Photo Book of MIT Documentary Images*: Creation of a photo book with 20 to 40 fine art, documentary images of MIT's neuroscience labs, equipment and buildings, as well as portraits of neuroscientists and researchers, accompanied by explanatory text.

SAVE THE DATES**Executive Committee**

Monday, September 12, 2016: 2 to 4pm, followed by the Associate Provost's **ARTS Party**, 5pm

Monday, February 6, 2017: noon to 3pm (with lunch)

Monday, May 8, 2017: noon to 3pm (with lunch)

Annual Meeting

Thursday, October 27, 2016: Business meeting/ Annual Meeting Dinner

the McGovern

Grants

Wednesday, October 26, 2016: 9am to 2:30pm

(day before the annual meeting)

Monday, March 6, 2017: 9am to 2:30pm

Wednesday, May 3: 9am to 2:30pm

Image captions:

Freshman Arts Program, Amelia Smith, Beaver YouTube

Slit-scan photograph by Nathan Tyrell

The Merchant of Venice by Shakespeare



Share



Tweet



Forward

Copyright © 2016 Arts at MIT - Massachusetts Institute of Technology, All rights reserved.

Want to change how you receive these emails?

You can **update your preferences** or **unsubscribe from this list**