



The MIT Public Art Collection includes more than 60 works of art and architecture on campus, including *La Grande Voile* (The Big Sail) by Alexander Calder, 1965. Photo credit: George X Lin, Architecture '13, recipient of a CAMIT grant to fund his photographs of the collection.



The Council for the Arts at MIT (CAMIT) is a group of about 100 alumni and friends of MIT who support and promote the arts at the Institute. Annual donations by CAMIT members fund a wide array of programs and arts events at MIT, including the List Visual Arts Center and the MIT Museum, arts awards, visiting artists, concerts and performances. Join CAMIT and ensure that MIT's artistic life continues to flourish.

HISTORY

In 1972, Jerome B. Wiesner, the 13th president of MIT, established the Council to strengthen the arts at MIT and to expand arts funding. As MIT president, Wiesner transformed the Institute, recognizing that being the best in science and engineering was not enough—that tomorrow's leaders also need to integrate the arts and humanities into their thinking about engineering, science, technology and policy.

MEMBERSHIP

Council members are appointed for 3-year, renewable terms by MIT's president to serve as advocates and ambassadors for the arts at MIT. Members make annual tax-deductible contributions of at least \$5,000, which fund CAMIT's operating budget.



Otto Piene, pictured with his "Sky Art" inflatable in the 1980s, was the first fellow of MIT's Center for Advanced Visual Studies (CAVS) and its director from 1974 to 1994.



In 2015, CAMIT members traveled to Italy to attend the Venice Biennale and the exhibition by the representative of the United States, ACT Professor Emerita Joan Jonas. Photo: Installation view, *They Come to Us without a Word*, ©Joan Jonas, 2015. Photo credit: Moira Ricci.

MEMBER ACTIVITIES

Annual Member Meeting: This two-day conference is held on campus at the end of October and provides an opportunity for CAMIT members to connect with each other and with MIT creative arts faculty as well as to receive an inside look at what is taught, created and exhibited at MIT and in the Boston area.

Art Excursions: CAMIT members take domestic and international trips to explore the arts. Members are invited behind the scenes at museums, visit private art collections, attend performing arts events and take architecture tours. Recent destinations include Venice, Berlin, Toronto, Chicago and Prague.

Events: Members are regularly invited to arts events on campus, including music and theater performances, lectures, exhibitions and workshops, as well as off-campus events. Members are also invited to sponsor the biennial McDermott Award Gala, which is the Council's largest fundraising event.

Mentoring: Members are invited to connect with current MIT students through the grants program and at events hosted by the Arts Scholars, the Creative Arts Competition, the START Studio (an arts-focused maker space) and the Wiesner Student Art Gallery.

Committees: Members are invited to join CAMIT committees that do the hands-on work of the Council. These include the:

- Eugene McDermott Award Selection Committee works with MIT faculty and staff to choose the recipient of a biennial \$100,000 award.
- Grants Committee invites all CAMIT members to three meetings annually to review grant proposals, interview applicants and allocate funds for arts projects by students, faculty and staff.
- Membership and Nominating Committee recruits new members, votes on nominations and recommends members for leadership positions.

Other committees plan the annual meeting and other events and distribute art awards for students and faculty.



Installation view of *Memory Matrix*
created by ACT Assistant Professor Azra
Aksamija funded in part by a CAMIT Grant
as part of the MIT2016 Open House.



CAST Visiting Artist Vik Muniz and Marcelo Coelho, PhD candidate in the Fluid Interfaces Group of the MIT Media Lab, collaborate on their Sand Castles project. Together they successfully etched Vik's drawing of a castle onto a microscopic grain of sand—a complete and innovative reversal of building a sand castle. Photo: L. Barry Hetherington.

CAMIT-FUNDED PROGRAMS

Grants: Since its establishment, the Council has given more than \$2 million in grants for more than 2,700 arts projects created by MIT students, faculty and staff.

MIT Arts Departments and Programs:

The Council provides annual funding to various MIT arts entities, including:

- Artists Beyond the Desk
- Arts Scholars
- CAST Visiting Artist Program
- Catalyst Collaborative at MIT
- Center for Theoretical Physics Photography Gallery
- List Visual Arts Center
- MIT Museum
- Program in Art, Culture and Technology
- Student Art Association

Discount Tickets: Funding is provided for free or subsidized access for MIT students to local arts organizations and performance events, including the Museum of Fine Arts, the Institute of Contemporary Art and the Boston Symphony Orchestra.

MEMBERSHIP QUESTIONS

Please contact Hyun-A Park, Chair of the Membership Committee, or Leila W. Kinney, Acting Director of the Council for the Arts, with any questions or to discuss membership at:

council-arts@mit.edu / (617) 253-4005

arts.mit.edu/camit

