



## **45th CAMIT Annual Meeting**

Detailed Itinerary

### **WEDNESDAY, NOVEMBER 15, 2017**

**Noon – 3pm: Grants Committee Meeting, Light Lunch and Small Group Interviews**

*(E15-207, Wiesner Room, located on the second floor of E15 at 20 Ames Street)*

**3 – 5pm: Grants Committee Meeting, Full Committee Deliberations**

*(E15-207, Wiesner Room, located on the second floor of E15 at 20 Ames Street)*

**Starting at 5:30pm: Dinner with the MIT Arts Scholars at Catalyst Restaurant**

*(Catalyst Restaurant, 300 Technology Square, Cambridge)*

### **THURSDAY, NOVEMBER 16, 2017**

**9:30 – Noon: Light Breakfast, Business Meeting and a Report on the State of the Arts at MIT**

*(E15 Lower Atrium and Bartos Theater, located on the basement level of E15 at 20 Ames Street)*

Light Breakfast

Business Meeting

Report on the State of the Arts at MIT

*Speakers include Rick Stone, Chair of the Council for the Arts at MIT, Philip S.*

*Khoury, Ford International Professor of History and Associate Provost, and Rachel Bennett, Director of the Council for the Arts at MIT.*

**Noon – 1:30pm: Lunch in E15 Lower Atrium**

*(E15 Lower Atrium, located on the basement level of E15 at 20 Ames Street)*

Presentation by CAMIT Grant recipient Frederick Harris, Jr., Director of the MIT Wind and Jazz Ensembles, and performance by MIT students.

**1:30 – 2:45pm: Spotlight on the MIT Center for Art, Science & Technology (CAST)**

*(Bartos Theater, located on the basement level of E15 at 20 Ames Street)*

Introduction by Evan Ziporyn, Faculty Director of CAST and Kenan Sahin Distinguished Professor & Department Head, Music and Theater Arts.

Faculty Presentations by Azra Akšamija, Associate Professor in the Program in Art, Culture and Technology (ACT), Markus J. Buehler, McAfee Professor of Engineering and Department Head, Skylar Tibbits, Assistant Professor, Architecture and Co-Director, Self-Assembly Lab, and J. Meejin Yoon, Professor and Department Head, Architecture.

**2:45 – 3:30pm: Tour of the List Visual Arts Center**

*(E15 Upper Atrium, located on the ground level of E15 at 20 Ames Street)*

Visit the exhibition *chess painting* by Heimo Zobernig, who recently represented Austria at the 56th Venice Biennale (2015), with Henriette Huldish, Director of Exhibitions and Curator, and Yuri Stone, Assistant Curator.

**3:30 – 5pm: Visit the MIT Museum**

*(MIT Museum, 265 Massachusetts Avenue)*

Introduction by John Durant, the Mark R. Epstein (Class of 1963) Director of the MIT Museum. Tour the new exhibition *Big Bang Data*, which explores the intersections of culture, technology and society in the digital age, with Deborah Douglas, Director of Collections and Curator, Science & Technology.

*Shuttle service available.*

*Break to dress for dinner.*

**5:45pm: Shuttle Departs from the MIT Coop in Kendall Square (325 Main Street)**

**6 – 10pm: Celebration of the Performing Arts at MIT**

*(W97, 345 Vassar Street)*

*Valet parking available.*

**8pm: MIT Music and Theater Arts' Fall Production of Branden Jacobs-Jenkins's *Everybody*, Directed by Senior Lecturer Anna Kohler**

*Two shuttles will return to Kendall Square (7:30pm and 10pm).*

**FRIDAY, NOVEMBER 17, 2017**

**10:30am: Shuttle Departs from the MIT Coop in Kendall Square (325 Main Street)**

**11am – 12:45pm: Farewell Lunch at the Society of Arts + Crafts in Boston**

*(100 Pier Four Boulevard, Boston)*

Experience the Society of Arts + Crafts in its beautiful, contemporary new home on the Boston waterfront. Hear from Fabio J. Fernández, Executive Director, visit the exhibition *From Minimal to Bling: Contemporary Studio Jewelry*, shop in

the Society's store, and enjoy a light lunch. This event is hosted by CAMIT members Jane Pappalardo and Colleen Messing.

*Public parking is available near the Society of Arts + Crafts in Boston.*

**1pm: Shuttle Returns to the MIT Coop in Kendall Square (325 Main Street)**

**1:30 or 1:45 – 3pm: *Optional: Visit *The Enemy* at the MIT Museum – Sign-up Required***

***There are 10 spaces available at this time, and requests will be honored on a first-come, first-served basis.***

*(MIT Museum, 265 Massachusetts Avenue)*

Experience *The Enemy* by Karim Ben Khelifa, a groundbreaking interactive virtual reality (VR) exhibition where participants encounter combatants on opposite sides of conflicts in Israel-Palestine, the Democratic Republic of the Congo and El Salvador. This exhibition incorporates concepts from artificial intelligence and cognitive science-based interaction models, and was developed in part during a CAST Visiting Artist residency in collaboration with Professor D. Fox Harrell.