



MIT Sounding Presents:

88 for 88: A Global Online Real-Time Celebration of Terry Riley's 88th Birthday

June 24, 2023 at midnight Eastern Time, Free to the public at contaqtnewmusic.org/



Cambridge, MA –June 8, 2023 – On the occasion of Terry Riley's 88th birthday, [MIT Sounding](https://mit.edu/sounding) and [ContaQt New Music](https://contaqtnewmusic.org/) will host a celebratory event that will truly reverberate across the globe. A community of 88 talented musicians and media artists hailing from six continents will assemble online for a virtual concert, paying homage to the legendary composer through a mesmerizing real-time performance of *Poppy@88*, a collective composition based on Riley's 1967 masterpiece *Poppy Nogood and the Phantom Band*, arranged for remote "telematic" performance by MIT Sounding curator [Evan Ziporyn](https://mit.edu/ziporyn). The public is invited to join this free event by watching the livestream at <https://contaqtnewmusic.org/> on June 24th at midnight Eastern Time (June 24, 4am GMT).

With Terry Riley himself in attendance, live from his home in Japan, and musicians streaming live from dozens of distinct locations in Africa, Asian, Australasia, Europe, North America, and South America, individual styles will blend into a captivating symphony of sound. Maya Beiser, George Brooks, Bex Burch, Sarah Cahill, Claire Chase, Gloria Cheng, Luciano Chessa, Dennis Russell Davies, Paul Drescher, Arnold Dreyblatt, Morgan Fisher (of Mott the Hoople), Victor Gama, Lihi Haruvi, Colin Jacobsen, Joan Jeanrenaud, Utsav Lai, Adrien Lambinet, Yaz Lancaster, Jaron Lanier, Gerry Leonard, Maki Namekawa, John Oswald, Kala Ramnath, Gyan Riley, Paulo Santos (of Uakti), Tracy Silverman, Thollem, Ian Williams (of Battles), and Van anh Vo are among those who will perform. The concert is the latest and most ambitious event on ContaQt New Music's Virtual ContaQt series of livestream concerts of music performed online with geographically distanced performers. Canadian composer/sound artist [Jeffrey Morton](#) will mix the 88 streams in real time.

Ziporyn chose *Poppy Nogood*, he says, "because of its drone- and pattern-based nature, which lends itself seamlessly to remote collaboration, and because so much of Terry's music involves embracing the unpredictable beauty that emerges from collective performance. Very few pieces of music could work in this context. But Terry has always been ahead of his time. It's almost as if *Poppy* was made to be done like this, with musicians from all over the planet, all playing individually, yet all playing together." Powered by Audiomovers' groundbreaking ListenTo software, the performance will be purely live, absent any click-tracks or pre-recorded materials.

About Terry Riley:

California Composer Terry Riley (born June 24, 1935) launched what is now known as the Minimalist movement with his revolutionary classic *IN C* in 1964. This seminal work Provided a new concept in musical form based on interlocking repetitive patterns. Its impact was to change the course of 20th Century music and its influence has been heard in the works of prominent composers such as Steve Reich, Philip Glass and John Adams and in the music of Rock Groups such as The Who, The Soft Machine, Tangerine Dream, Curved Air and many others. Terry's hypnotic, multi-layered, polymetric, brightly orchestrated eastern flavored improvisations and

compositions set the stage for the prevailing interest in a new tonality. More at the artist's website:

[Terry Riley.](#)

About MIT Sounding:

MIT Sounding presented by the MIT Center for Art, Science & Technology (CAST) is an innovative program that explores the intersection of music, science, and technology, fostering groundbreaking collaborations and creating transformative artistic experiences. Through cutting-edge performances and thought-provoking initiatives, MIT Sounding remains at the forefront of musical exploration, pushing boundaries and inspiring creativity. MIT Sounding presented an 80th birthday concert for Terry Riley in 2015, which featured performances at MIT's Kresge Auditorium by Terry Riley himself along with EVIYAN (featuring his son Gyan Riley, Evan Ziporyn & Iva Bittová), Gamelan Galak Tika, Sarah Cahill, Wallace Halladay and the University of Toronto Saxophone Ensemble, and Eliot Gategno. The concert featured the world premiere of Evan Ziporyn's all-live multi-saxophone version of Riley's classic *Poppy Nogood and the Phantom Band*; and also world premieres of new works in honor of Terry Riley by Keeril Makan, Elena Ruehr, Christine Southworth.

PARTICIPATING ARTISTS:

ACVlla

Adrien Lambinet

Ahmet Yagmur

Allaudin Mathieu

Allison Wiebe

Amelia Ames

Amy Zuidema

Andrew Noseworthy

Andrew Timar

Antonio Correa

Arnold Dreyblatt

Audrey Wozniak

Bex Burch
Blair Mackay
Branden Landis
Brian Stuligross
Casey Sokol
Christine Southworth
Claire Chase
Colin Jacobsen
Dan Plonsey
Dennis Russell Davies
Evan Ziporyn
Fie Schouten
George Brooks
Gerry Leonard
Gloria Cheng
Gyan Riley
Hubert Zemler
Ian Williams
Jacob Means
Jaron Lanier
Jeff Abell
Jeff Morton
Jerry Pergolesi
Jesse Lewis
Joan Jeanrenaud
John Oswald
Jon Siddall
Julian Coryell
Kala Ramnath

Kamil Szuszkiewicz

Kate Stenberg

Katrina Krinsky

Kirsten Smith

Krzysztof Dys

Laurel Pardue

Leo Eguchi

Lihi Haruvi

Luciano Chessa

Maki Namekawa

Marc Duby

Mary-Katherine Finch

Maya Beiser

Megumi Stohs (Lewis)

Michael Harrison

Miguel Frasconi

Morgan Fisher

Nick Joliat

Padma Newsome

Paul Dresher

Paulo Santos (Uakti)

Ramon Sender

Reynaliz Herrera

Rick Sacks

Robert Rich

Ryan Mayer

Sara Miyamoto

Sarah Cahill

Sarah Fraser Raff

Sasha Callahan

Shabda Owens

Tadashi Miyamoto

Terry Riley

Thollem

Tina Pearson

Tobias Klein

Tolgahan Çoğulu (Prof Dr)

Tony Prabowo

Tracy Silverman

Utsav Lal

Van Anh Vo

Victor Gama

Waclaw Zimpel

Yaz Lancaster

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