




Materials List for Painting



This materials list is designed for students enrolled in the MIT Arts Studios course: Introduction to Painting. For intermediate and advanced students, this list gives a general guideline for useful tools to begin a generalized and comprehensive painting practice. Please contact the instructor if you have any specific questions or concerns. These images do any endorse any particular brand but are only meant as a reference.

Materials can be purchased online or in person at Blick Art in Central Square.

BRUSHES:





Purchasing brushes is up to personal preference, but I recommend acquiring a variety of sizes and tips. Try to purchase brushes with long handles, and avoid hog's hair brushes as they are too stiff and abrasive. **Please note that these brushes are for oil/acrylic painting purposes; please do NOT purchase watercolor brushes.**

<p>Filbert Tip Brush - Large</p> <p>Filbert tipped brushes have a rounded tip and are great for general application of paint. Synthetic hair is strongly preferred over hog's hair brushes. Try to purchase a brush that has a large tip as well as a medium tip, as these brushes are really versatile and can be used to handle paint in many different ways.</p>	
<p>Filbert Tip Brush - Small</p> <p>These smaller brushes use their rounded tip for painting details in your works. How small the tip of your brush is depends on how small the detail is in your painting that you want to work on.</p>	
<p>Square Tip Brush</p> <p>These brushes have a square tip that is great for capturing sharp lines and edges in your work. Try to purchase one that is a medium size, and larger/smaller ones on an as-needed basis.</p>	

<p>Angular Brush</p> <p>Angular brushes are a great way to paint thin sharp lines in the way that square tip brushes can, but the angled point can also capture incredibly fine and small details. I would generally purchase an angular brush with a smaller tip rather than a larger brush.</p>	
<p>Hake Brush – 3 inch</p> <p>Hake brushes are traditionally used for ink painting and washes, but are really great for oil painting. They can be used to cover a large surface with paint, be used in glazing or washes, and can be used dry without pigment to soften the textures/marks present in your painting.</p>	




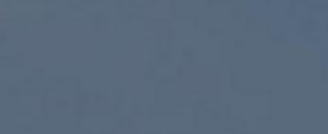
PAINTS:

Please purchase the following colors in oil painting. Although the exact names of each color may change by brand, these are generally established colors that exist across all paint manufacturers:

Cadmium Red Deep	
Cadmium Yellow Deep/Medium	
Sap Green/Hooker's Green	
Prussian Blue	

Yellow Ochre	
Burnt Sienna	
Burnt Umber	
Titanium White <i>*Please purchase a large tube</i>	
Ivory Black	

For advanced painters, the following colors may greatly expand your range:

Alizarin Crimson <i>A deeper, transparent red</i>	
Pthalo Green <i>A deeper, transparent blue</i>	
Ultramarine Blue <i>A much warmer blue than Prussian Blue</i>	
Payne's Gray <i>Soft, natural light gray</i>	

PAINTING SUPPORTS:

For Introduction to Painting students, please purchase two canvases, sized 14" x 16" (or closest equivalent). The brand, weight nor type of canvas does not matter (though linen is far more expensive than standard duck cotton). However, please do not purchase wood panels or boards for this class. You may need to purchase more canvases depending on your needs; this will be communicated 1-2 weeks in advance.

For advanced students, please select suitable sizes for canvases or panels/boards depending on your interests. However, please note that significantly larger canvases may not be accommodated in our studios due to space issues; please consult with the instructor prior to purchasing any canvas beyond 30" x 40".

You may choose to purchase stretcher bars and stretch your own canvas; please note that we will not be covering this process in any introductory classes. Students in advanced painting classes may ask the instructor (with prior notice) to teach them how to stretch/prime their own canvases; in these instances, the instructor will give a separate list of tools to get for this purpose.

MISCELLANEOUS:

Walnut Oil

Small Glass Jar with Lid

Metal palette knife (longer blade preferred for flexibility)

Glass Palette – **FOR SUMMER 2023 STUDENTS: PLEASE PURCHASE PALETTE PAPER**

Rags/Hand towels (old throwaway cotton shirts are great for this purpose)

Suitable bag to carry all supplies.

NOTE: NO SOLVENTS ARE ALLOWED IN SAA CLASSES. THESE INCLUDE: VARNISHES, TURPENTINE, GAMSOL, ANY OIL THAT IS NOT WALNUT OIL, OR OTHER VOLATILE LIQUIDS THAT PRODUCE VAPORS AND/OR ARE TOXIC/FLAMMABLE.