

Ceramics Skill Level Definitions

MIT W20 Student Art Studios

Beginner Level

- Still developing confidence to complete wheelthrowing or handbuilding projects with minimal guidance
- Ideal for individuals with:
 - Little to no prior experience in clay
 - A desire for a refresher on basic techniques
- Instructors assume no foundational knowledge
- Classes introduce essential skills to get started in ceramics

Intermediate Level

- Expected to consistently and independently demonstrate essential skills, including:
 - Wedging clay effectively
 - Centering clay on a potter's wheel
 - Throwing and trimming basic forms with confidence
 - Rolling slabs unaided
- Constructing simple forms using pinching, slab, or coil techniques
- Should be able to apply glaze with familiarity and control
- Demonstrates a growing understanding of ceramic surface treatment

Advanced Level

- Possess technical and creative ability to develop a cohesive body of work
- Work may involve:
 - Wheelthrowing methods
 - Sculptural handbuilding techniques
- Proficient in foundational techniques
- Push boundaries of:
 - Form
 - Function
 - Surface treatment